

The

GW

HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

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The Year in Rock, see Capital Entertainment, p.9

JFSB serves up waiver

by Rob Schildkraut
Hatchet Staff Writer

After many complaints and rumors of a boycott by many student groups, GW's Joint Food Service Board, in a combined effort with Marriott Food Service, instituted a new waiver policy this semester regarding student catering.

"Student organizations were really unhappy with the way things were going so we felt we had to do something about it," JFSB Chairperson Julie Perryman said. "Students were unhappy because they felt the Marriott food was overpriced and (the policy created) a monopoly."

Under the new policy, developed at a Dec. 8 JFSB meeting, students and student groups are now allowed to make food purchases of \$75 or less for events without utilizing or obtaining permission of the Food Service Contractor, Marriott.

Groups are now required to submit food waiver request forms to Marriott for food purchases of more than \$75, but less than \$275. The old policy required a waiver request form regardless of how much money was spent.

The forms, which must be submitted at least seven days prior to an event, give Marriott the option to either allow a student group to cater their own party or cater the party themselves. Marriott exercises its judgment on a case-to-case basis, but "we have let every waiver go through except two," Food Service General Manager Bill Yaglou said.

All events in which more than \$275 is spent on food still must be catered

by Marriott.

Some students expressed dissatisfaction with the old policy because it was unenforceable and students would invariably buy food from non-GW sources.

Ann E. Webster, director of GW's Office of Housing and Residence Life, said Marriott had an "inconsistent enforcement of a policy that's existed in the past."

The old policy was "ridiculous," according to Perryman, who said small organizations and floors in residence halls were constantly having parties that did not conform to the policy because no one knew about the events.

However, some student groups said they do not think the new policy is an improvement because there is no set penalty for groups that do not conform, which leads to continued cheating.

"It is true cheating won't totally stop, but we are hoping it will decrease because of the more lenient policy," said Julius Greene, GW director of auxiliary services.

Perryman said she agreed with Greene, but stressed that the new policy has improved relations between students and Marriott, easing tensions that had developed because of the old policy.

Yaglou agreed with Perryman's assessment of the new policy, adding, "I'm pleased with the fact the whole new policy was started by the University and Marriott together. I think that this will enable the students to do a lot more programming at a cheaper cost."

D.C. brings suit against GW

City council backs West End Tenants in battle over building

by John F. Maynard
Asst. News Editor

Lending its support to the tenants of the West End Apartments, the D.C. government brought suit against GW Dec. 20 for the University's attempt to gain ownership of the apartment building.

The D.C. Council claims GW broke the 1981 Revenue Bond Act, in which the University agreed not to attempt to purchase the West End, located on 2124 I St., before 1991 unless the tenants were allowed to exercise their right to buy the property first.

Funds from the Bond Act, in which the University promised not to "initiate negotiations" with the West End until 1991, paid for the construction of the Academic Center.

According to the West End Tenants' Association (WETA), GW made an agreement, known as a "master lease," with the owners which allows the University to lease the building for a period of 10 years and apply its rental payments to an eventual purchase.

The lease also states that during this 10-year lease period the University will give students first priority in filling vacant units in the building.

Larry Miller, co-chair of WETA, said D.C.'s involvement strengthened their case against GW. "We're happy that the city agrees with us that we're being screwed by the University," he said. "An agreement has actually been breached... all we wanted was for them (GW) to honor the commitment they made in the first place."

GW Treasurer and Vice President Charles Diehl said the University will be standing behind its lawyers. "Our counsel advised us that (the D.C. government's) case is without merit," he said.

GW President Stephen Joel Trachtenberg could not be reached for comment.

Marianna Moore, co-chair of WETA, said the fact that the District government is handling the case proves they are on the West End's side against GW. "I feel that our financial resources would be inadequate to take the University to court," she said. "The fact that the city is with us proves that the people do have a voice."

University officials have justified their need for the West End by citing overcrowding in the dormitories. "The University needs that building," GW attorney Vincent Burke said in September. "We have 200 more students than rooms. We have had to turn the lobbies of some dormitories into rooms."

WETA Vice President David Hamod said the master lease is setting a dangerous precedent. "There is no such master lease that has ever been used before in the District," Hamod said in a Dec. 21 interview on WTOP. "This is the first one and as the City Council has been very aware, if this one goes through, these master leases, which are purchase contracts, are going to be all over town and not just universities (will be) trying to buy up these buildings."

Miller said he felt GW is treating the West End tenants like "little kids" and trying to tell them to be "good little boys and girls." With the D.C. backing, however, Miller said he feels their case has become something serious.

"This (the lawsuit) says that it's not just a bunch of crazy people complaining," he said. "With D.C. handling the suit, I don't think we look so bad."

According to Hamod, the West End is the last apartment building within GW campus boundaries that has not been purchased by the University.

Flight 103 comes too close to home

by Kristi Messner
News Editor

It was the first night I was home on break. Mom and Dad were still overly excited to see me, but my mind was still in Washington, the fury of my last final lingering in my head. I was ready for a break, and I deserved it, I thought. I let myself sink down into the relaxing calm of home among the quiet twinkling of Christmas tree lights and a crackling fire, and sat down to lose my mind in an hour of MTV.

It's going to be great, I thought, as I conjured up images of Christmas morning with all of my family opening gifts and laughing. It would be the first Christmas our family of five had been together in three years, since my sister Kim and her husband Tony left to work as journalists in Johannesburg, South Africa two years ago. Now they would be coming home to New Hampshire to spend Christmas week with us after flying in from London, with a brief stop in New

York overnight. It would be a Christmas to remember.

But at that moment I didn't realize that what would be remembered from Christmas '88 would possibly haunt us for the rest of our lives. I didn't realize that all the ribbons and wrapping and spiked eggnog added up to zero compared to the extreme love I felt for the lives and presence of my sister and new brother-in-law. I didn't realize at that moment that a Pan American jet that had left London destined for New York was now scattered across the countryside of Lockerbie, Scotland. All 258 people who had been on board were killed.

The phone rang, abruptly awakening me from my zombie-like trance in front of the flashing heavy metal music video on the family television set. I picked up the receiver to hear my aunt's voice; she was fine, the family was fine, but she wanted to talk to my mom. Her voice sounded as if she was

(See CRASH, p.8)

Teamwork leads to concert

by Mark Vane
Hatchet Staff Writer

A coordinated effort between the GW Program Board, Vice President for Student and Academic Support Services Robert A. Chernak and Smith Center Director Mike Peller has led to the scheduling of the Feb. 13 Ziggy Marley concert in the Charles E. Smith Center. While the future of concerts in the facility looks bright, some questions are arising over who will be primarily responsible for bringing acts to GW.

According to PB Chairman Paul Aronsohn, after plans for two concerts had to be cancelled because of Smith Center scheduling and communication problems, he informed the GW Student Association. At the same time, Greg Blue, co-chairman of the Joint Committee of Faculty and Students, discussed with Chernak the possibility of bringing more concerts on campus in order to improve student life.

Blue said he received assurances from Chernak that in the future, GW would be more accommodating in shifting the Smith Center schedule. Following the commitment to the PB and GWUSA, according to Peller, volleyball, women's basketball and baseball practices were rescheduled to allow for the Marley concert.

"It's a positive sign that so soon after the discussions, a concert was scheduled," Blue said. Aronsohn said what had been a "major hassle" has

(See CONCERTS, p.8)

INSIDE:

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The Accidental Tourist, review in Capital Entertainment—p.10

Colonials meet unprecedented 11th loss, details—p.20

FRATERNITY RUSH SPRING '89

SIGMA CHI 2004 G Street

- Jan. 13 Elvis R.I.P. Party
 - Jan. 17 Wine and Cheese
 - Jan. 20 3rd Annual Communist Party
 - Jan. 22 Super Bowl Party
 - Jan. 26 Movie Night
 - Jan. 28 Champagne Mixer
 - Jan. 31 Alumni Smoker
 - Feb. 4 Chinese New Year
- Jeff Shifrin — 872-0846

DELTA TAU DELTA 2020 G Street

- Jan. 12 7:30 Dinner for prospectives
9:04pm Pub Night
 - Jan. 15 9:04pm "Mental Blow Out"
Party
 - Jan. 16 8:00pm Bowling Night (meet at
the house)
 - Jan. 17 7:00pm Colonial Basketball
Game (meet at the house)
 - Jan. 19 7:30pm Dinner and Pub Night
 - Jan. 24 8:00pm Movie Night
 - Jan. 26 9:04pm Pub Night
- Jon 628-4259

PHI KAPPA PSI

- Jan. 15 "Welcome back to GW"
GG Flipps ★ 8:00pm
 - Jan. 22 PHI PSI
Super Bowl Fiesta
 - Jan. 28 "Hop Around
GW Party"
 - Feb. 3 Pizza Hour
Milo's ★ 7:00pm
- Derek Matthews — 676-7707

SIGMA NU 2028 G Street

- Jan. 18 Rush Function
 - Jan. 19 Rush Function
 - Jan. 21 Party
 - Jan. 22 Superbowl Sunday
 - Jan. 26 Rush Function
 - Jan. 28 Party
- Peter Zotos — 676-2523

SIGMA PHI EPSILON 2002 G Street

- Jan. 15 Football On The Mall
- Jan. 17 G.W. Basketball Game
8:00pm
- Jan. 20 Movie Night
- Jan. 21 G.W. Basketball Game
7:30pm
- Jan. 22 Superbowl &
Sandwich Night

ZETA BETA TAU 2008 G Street

- Jan. 14 Open House
10:00pm
- Jan. 16 Dog Day Afternoon
12:00pm
- Jan. 17 Brother Dormstorming
All Day
- Jan. 18 Rush Education
9:00pm
- Jan. 19 Pub Night
9:00pm

TAU KAPPA EPSILON 621 - 22nd Street

- Jan. 15 4th Annual
Martin Luther King
Birthday Party
10:00pm
 - Jan. 19 Open House
10:00pm
 - Jan. 28 "Hop Around
GW Party"
- Stew Weitz — 342-2366

ΦΣΚ	Ray Doherty	785-0864
ΑΕΠ	Scott Wolf	872-0262
ΤΕΦ	Kevin Podd	676-2246
ΣΑΜ	Brian Morris	223-6569
ΣΑΕ	Bill Graham	785-2780
ΟΔΧ	Mike Lane	337-4939

IFC

MC fee hike blasted

Student leaders say increase unnecessary

by Brian Reilly
Hatchet Staff Writer

The 12 percent increase in the University Center fee for the Marvin Center puts an unfair financial burden on students, according to two student members of the Marvin Center Governing Board.

MCGB member Paul Aronsohn said an unfair proportion of the Marvin Center's budget, which receives more than half of its revenue from the Marvin Center fee, is used for facilities that should "receive partial funding from the University."

MCGB member Christopher Crowley criticized the Marvin Center for having too much money in reserve. He said he supported a 9.9 percent increase in the University fee and using more of the reserve funds.

According to the Marvin Center budget summary, the present accumulated reserve is \$928,000, but Assistant Director for Fiscal Affairs Johnnie Osborne said by the end of this year it will be down to \$621,000.

"A 15 percent accumulated reserve is adequate, but we will be short of that this year and next year's projected reserve is only 8 percent," he said.

Most board members said the 15 percent reserve was necessary, and LeNorman Strong, director of the Office of Campus Life, said this amount is indispensable to cover emergencies and repair needs "that are increasing because of the age (18 years) of the building."

The Marvin Center's current operating budget is nearly \$5 million, yet Osborne said he is "hoping to

break even" with incoming revenues and fees, and "without the reserve, we will have to rely on the Marvin Center student fee ... to fill in the gap."

MCGB Chair Rob Goldberg said the fee increase "is what is good for the Marvin Center and what is fiscally responsible."

The two areas of concern are the first floor Dorothy Betts Marvin Theater, which Aronsohn said "is practically monopolized" by the Theater and Dance Department (See related story, p. 6), and the third floor University Club, which is a dining area for administrators and faculty.

Strong said many of these concerns are being reviewed, and he said the need for "multi-purpose space" that could serve as an alternative to the theater for campus organizations' events is also being discussed.

According to Osborne, the increase in the fee will cover the increasing expenses in several areas. The Marvin Center needs "almost \$2 million dollars to remain in good condition," he said. These costs come from both the building and the custodial increases.

Building maintenance costs are decreasing by 14 percent, he said, but "on the heels of a 49 percent increase" in the previous year, according to the budget. Also accounted for in the budget is a 7.5 percent increase in the custodial maintenance area, as well as an increase in administrative salaries to cover several new positions as well those which are currently vacant.

In an interdepartmental memorandum (See FEE, p.6)

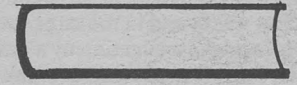
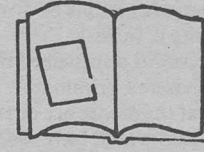
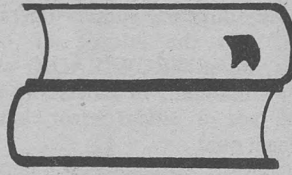
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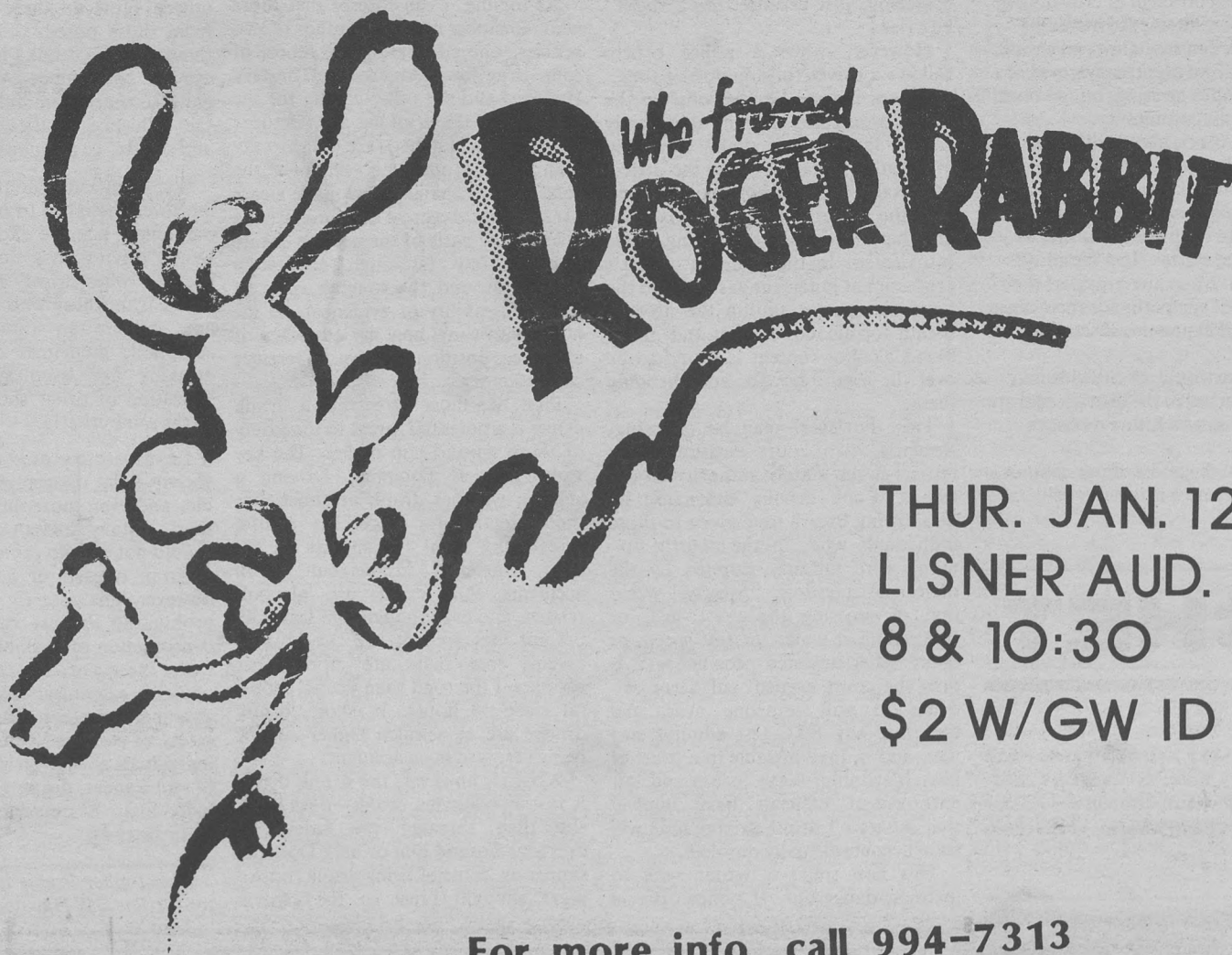
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7UP AND

DIET 7UP **6.99** Case



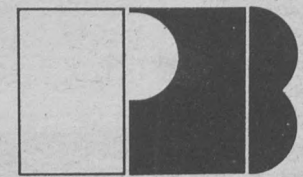
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G.W.U. PROGRAM BOARD

Editorials

Barry must go

While at home during winter vacation, GW students might have taken notice in the newspapers of yet another scandal to have rocked D.C.'s Mayor-for-life Marion Barry. Throughout his career, there have been allegations of drug use, corruption and embezzlement surrounding our top city official.

After Barry was found in the rather dubious company of a suspected drug dealer, he is facing investigation by a grand jury for possible criminal misconduct. Barry's explanation for the uproar is that the media are out to get him. The mayor has consistently exhibited behavior that would have resulted in virtually any other public official's removal from office. Instead, Barry asserts that he is the victim of racism, his favorite shield behind which to hide.

The major question remains: why, after the years of scandals, after all the problems, does Barry remain? Why don't the voters simply vote him out of office? The answer unfortunately is not that simple. He's not called Mayor-for-life for nothing. He controls the D.C. Democratic Party, and through it, the election. A Republican has never been elected mayor in the District of Columbia.

Many observers believe that it will take more than rumors and scandals to get Barry out—you could say that Barry would have to be dragged out of office kicking and screaming. In fact, it will probably never even get that far. And, based on the mayor's actions in previous scandals, and the apparent ability of his constituents to turn the other cheek even in light of all these scandals, he's going to stay put. The voters must now rise up against him.

Barry's administration is a disgrace to the city, the Democratic Party and the nation. The entire D.C. government is a shambles, and the city's reputation as a whole is suffering. The recent statement issued by the Greater Washington Board of Trade, to the effect that the mayor's shenanigans are damaging the business interests of the entire district, is further evidence that his credibility has reached a new low.

The time has come. Enough is enough—THE MAYOR MUST GO.

See you in court

GW's battle with the West End Tenants has reached new levels of aggression as D.C. city council has joined in the fight for their home. While the tenants have charged that GW is violating an agreement it made earlier, their ability to prove that point in court appears to be in doubt. The University's lawyers seem confident that the tenants' case has little chance for success, and even with the city fighting for the other side, it is hard to imagine that GW will not eventually take possession of the building one way or another.

As was editorialized in this space on September 29, 1988, the administration clearly has students' needs at heart. Given the growing problem of crowding in residence halls, it is logical that GW should make every attempt to increase housing on campus. The best of intentions, however, can sometimes go wrong, and this may be the case if our neighbors in the West End are strong-armed out of their homes. We would all like to see more on-campus housing, but we must remain sensitive to the concerns of those who share our community.

Ideally, the tenants' rights could be balanced with the needs of GW, and some mutually agreeable compromise would be worked out. Realistically, however, both sides seem to be concerned solely with their own well-being—GW with providing housing for its students, and the tenants with preserving their enviable rent-controlled dwellings. In the present conflict we can only support a court-determined resolution of the matter. The West End Tenants' cries of unethical behavior bear little weight when one considers their somewhat personal motivation, and doubtless student sympathy for their cause would be much greater if they did not make a point of expressing distaste at the notion of living in a building that is mostly students.

Likewise, the talk of the precedent this master lease would set citywide may be exaggerated. Tenants' rights have long been held sacred in the district, and are not placed in serious jeopardy by a standard which allows a future owner to select building residents.

The West End tenants say they are fond of living in the midst of our campus, as such, like the rest of us, they must come to terms with the considerable authority of the big guy on the block.

GW HATCHET

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Letters to the editor

Student run

Regarding Samuel Silverstein's article "Students bowl for life" in the December 5 issue, Mr. Silverstein refers to WRTV as a "student-run radio station" when, in fact, WRTV is a "faculty-directed, student operated station." In the interest of both stations, we at WRGW RADIO want the GW community to understand why this is not a trivial error but a significant one.

The phrase "student run" implies that the organization is operated without any faculty involvement.

WRGW RADIO is the "one and only student-run radio station at GW." Students comprise all positions from the General Manager through to the DJ who plays on Monday mornings between 9:00 a.m.—11:00 a.m.

Both the terms "student-run" and "faculty-directed, student operated" are recognized nationwide as proper names for specific types of college radio operations. Their primary purposes are different. The primary purpose of "student-run" radio is to provide experience in being personally accountable for the actions and policies of a station. The primary

purpose of a "faculty-directed, student operated" station is to impart technical and/or aesthetic skills and to evaluate those skills on a graded scale.

Both systems of operation are valued and necessary for a well-rounded and complete education in the field of communication. It is unfair to both groups to label one incorrectly. It is our feeling that WRTV is just as proud to be "faculty directed, student operated" as we are to be "student-run."

-John Conforti
-General Manager, WRGW RADIO

Of drunks and drugs

Police officers attempting to enforce a litany of "tough" drunk driving laws in effect in many states may find their efforts thwarted by judges imposing new restrictions on the admissibility of breathalyzer tests as evidence for a drunk driving conviction. If this trend continues, the progress made during the past several years in reducing the number of alcohol-related accidents could be slowed or even halted, and this, in turn, bodes ill for the well-being of everyone on the road.

There are several methods used by police to apprehend drunk drivers. On active nights, such as New Year's Eve or a high school graduation, police might set up road blocks and breathalyze every driver, or every 10th driver, who passes through. Some constitutional restrictions would seem to apply in this case. Drunk drivers are a risk to the community, but so are pedestrians carrying knives or guns or baseball bats. For that matter, so are sober drivers. That doesn't justify the police stopping every driver, or every passer-by, just because they "might" be a risk.

However, when a police officer follows a driver for a period of time, witnesses him or her weaving on the road, proceeding at an abnormally slow or fast speed or simply driving in a "peculiar" manner, then the officer has established a reasonable suspicion that the driver might be intoxicated and therefore guilty of Driving While Intoxicated. In the past, an officer's professional judgment has satisfied the requirements for testing the driver's breath for alcohol content and, if the blood alcohol content is found to be over the legal limit, for apprehending them.

This, however, may be changing. Recently, two court decisions have restricted the state's authority to obtain a drunk driving conviction by disallowing breath tests given to those individuals who, in the court's opinion, were unfairly stopped by the officer in question. "Merely" weaving, or crossing the center-line, or proceeding at a slow or fast speed, or many other unstated peculiar acts, is not, the court argued, sufficient evidence to pull someone over, and therefore any BAC test administered was, and is, inadmissible in a court of law. Inevitably, some jurists and law enforcement officials have implied that the state's drunk driving laws will soon become virtually obsolete.

This new trend is wrong—not to mention dangerous. If police officers

are to keep the peace and maintain the safety of the members of the community, they absolutely must have the means at their disposal to apprehend and prosecute drunk drivers. The shift in behavioral patterns—fewer drunk driving accidents and arrests—suggests that would-be drunk drivers are no longer having "one for the road" out of respect, or perhaps fear, of the new drunk driving laws in effect. By imposing restrictions on what evidence is admissible in a court of law, the courts threaten to undo all of the positive gains these laws have accomplished. And this, if we are to ensure, or at least better guarantee, the

public to justice him being thrown in jail?

The answer, I hope, is obvious. No, a drunk poses a threat to others when he gets behind the wheel of a car, or when he mugs someone, or when he steals to support his habit, or even when he annoys someone on the street by shouting obscenities or the like, but there are laws in effect to punish these anti-social and dangerous behaviors. These laws are, respectively, operating under the influence of alcohol, assault, theft and public drunkenness. On the other hand, being drunk, in and of itself, does not pose a threat to others. And since laws are designed to protect individuals from others, there are virtually no laws on the books prohibiting the purchase and consumption of alcohol by those over the age of 21.

Some of the most common arguments against the legalization of marijuana (or some other drugs) and the lowering of the drinking age stress the dangers that marijuana users or 19-year old drunks might pose to others. How do these dangers differ from those posed, or not posed, by those who are drunk? In fact, they are exactly the same. Anti-social and dangerous acts committed while under the influence of these drugs would, and should, be prohibited by law.

We, as citizens, should demand that the forces assigned to protect us from our fellow man be allowed to do so. Drunk driving laws must be enforced because sober drivers should be protected from those who do not, or can not, operate an automobile within acceptable guidelines of safety. The drinking age issue and the criminalization of drugs should be judged by the same criteria.

Laws exist to protect the members of society from danger, whenever possible, and even more importantly from their fellow human beings. They should not exist to protect an individual from himself or herself. In fact, however, this is rarely the case. Laws prohibiting the use of drugs or the consumption of alcohol by individuals under the age of 21 are two of the most obvious examples. Our society has gone beyond attempting to ensure the safety of some individuals from other individuals and, by prohibiting the use of substances deemed dangerous to individuals, has overstepped its legitimate bounds.

Christopher Preble is editorials editor for The GW Hatchet.

Christopher Preble

safety of all individuals on the road may have very dire consequences indeed.

As for me, I can foresee that those who remember me as the author of two articles, one advocating the repeal of some drug laws (August 29, The GW Hatchet) and the other calling for the lowering of the drinking age (October 27, The GW Hatchet), are going to say that I'm the one who's all over the road. In fact, having now made a case for strict enforcement of drunk driving laws on the basis of the need to ensure public safety (although admittedly skirting around the tougher issue of the admissibility of evidence), let me attempt to show how my advocacy of all three positions is not inherently contradictory.

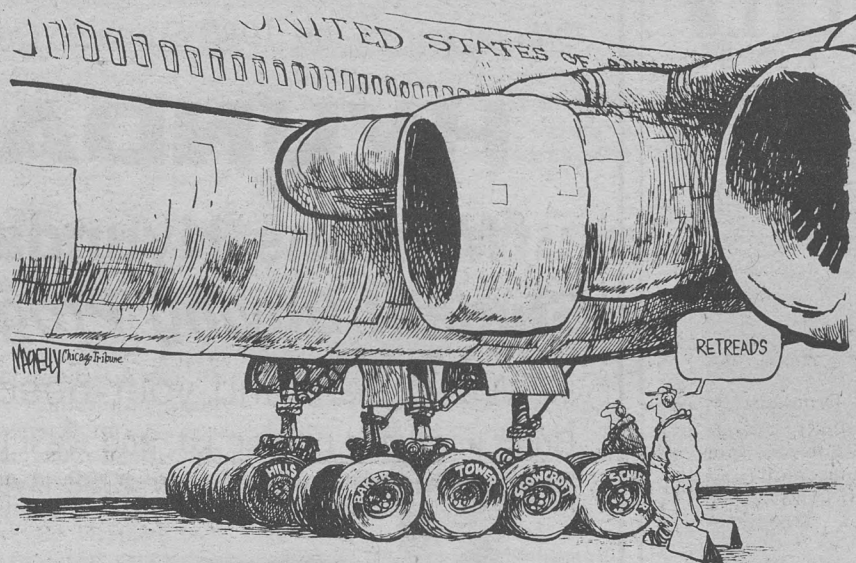
First, we must agree that a drunk driver is a potential threat to the safety of those around him or her. The key word here is potential. Driving a vehicle, whether drunk or sober, has the potential for becoming a life-threatening event for anyone on the road. Currently 51 percent of all accidents that occur are alcohol-related, and even though that leaves 49 percent that are not, we can broadly assume that there are more sober people on the road than drunk people (at least we hope). In short, drunk drivers are at a much higher risk of being involved in an accident.

What if, however, the drunk driver is just a pedestrian drunk—does he or she then threaten the safety of everyone around him or her? Does he, simply by virtue of being drunk, pose a great enough threat to the general

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Opinion

JUST WHEN YOU THOUGHT IT WAS SAFE TO WATCH TV...



Will Bush be a box office smash?

The movie *Reagan Revolution* is almost over. Its star Ronald Reagan will be riding off into the sunset next week. The sequel, *The Kinder Gentler Nation* starring Reagan's understudy George "Poppy" Bush, is well into the pre-production stage of the film popularly called the transition. The star promises to have a new cast that will continue the successful *Reagan Revolution* plot of low taxes and strong defense. Much of the casting has already been done but most of the roles are filled by veteran Washington players not new rising stars.

Though it remains to be seen if *The Kinder Gentler Nation* will fulfill the promise of its title, the star and director, Mr. Bush, has already gone back on his pledge to "bring new people in from all over the country" to "re-invigorate the process." The list of "new" players

by doing so neutralize him as a future presidential challenger.

The Kemp appointment does give the American people a feel for how Bush plans to transform the republic into a kinder gentler nation. He could have continued President Reagan's policies at HUD by naming a low profile minority to the job. Reagan did this by having Samuel Pierce, a black man, head the department. Pierce has built a reputation as being the invisible Cabinet Secretary to match the administration's invisible housing and urban development policies. Though it would be unfair to lay the homeless problem entirely at Reagan's doorstep, it would be fair to say that the administration has not put homelessness high on its list of priorities. By naming a high-profile and energetic Kemp HUD Secretary, Bush is assured that a vigorous program will be formulated and championed by a true crusader.

What was so remarkable about the *Reagan Revolution* movie was that the actors were always changing, moving and stabbing each other in the back. The action never seemed to stop and our sense that we were watching a wistful fantasy was never threatened. The "Dynasty"-like Reagan Administration is giving way to the "Lawrence Welk"-like Bush Administration.

includes James A. Baker, Richard Darman, Elizabeth Dole, John Tower, Nicholas Brady, Carla Hills, Lauro Cavazos, Marlin Fitzwater, William Webster, Richard Thornburgh and Brent Skowcroft. They all return or stay on in government in the new Bush Administration. But there are positive signs that Bush is serious about the title promise.

One of Bush's more intriguing casting moves was appointing former Buffalo Congressman Jack Kemp as Secretary of Housing and Urban Development. Kemp was a tough critic of Vice President Bush when both ran for the GOP presidential nomination last year. He was also a finalist in Bush's ill-fated vice presidential sweepstakes. The major negative that was attributed to Kemp not being on the ticket was his enthusiasm in pushing his own agenda. Basically, Kemp has a big mouth and did not fit Bush's ideal model of a vice president.

Only time will tell if Kemp will have a part in this movie for the entire term. But his appointment may be a calculated risk to keep Kemp from throwing ideological bombs at the administration from outside government and

Perhaps, I'm wrong. Francis Ford Coppola's *The Godfather II* succeeded without Marlon Brando, maybe Bush's movie can without Ronald Reagan. With Kemp quarterback HUD, Bush may make America an offer she can't refuse, a program for a kinder and gentler nation.

Farrell A. Quinlan is a senior majoring in political communications.

Friends and roommates

Before we began sharing an apartment I had no idea my best friend, Amy, was the female reincarnation of "Pig Pen" from the comic strip, *Peanuts*. She was not a dirty person but she hated to clean the apartment. Her mess traveled from one room to another.

The kitchen was her forte. She would abandon tuna fish and pickled artichokes in uncovered containers, leaving a repugnant odor in the refrigerator for weeks. Dishes, covered with hard cheese from her macaroni, would sit in the sink for days. I would walk in the kitchen and my shoes would get stuck to the floor where she spilled syrup that morning.

The living room was a similar story. The furniture always looked disheveled, as if several preschoolers had spent the afternoon wrestling in my apartment. Each piece of furniture always looked out of place. School books, smelly shoes, old newspapers, rotting food and almost every other possession Amy owned were strewn everywhere.

Amy's last frontier was the bathroom. She always left hair clogged in the bathtub drain after

When this didn't work, I finally had to start shouting to get her attention. I would accuse her of being a disgusting person for actually being able to live in such a filthy environment. She would accuse me of acting like her mother, always telling her what to do and forcing her to do the one thing she hated, cleaning. Most of the fights were exactly the same with slight variations.

By the middle of the summer, I detested the sight of her. I barely spent any time at the apartment because of the mess. I found it very hard to believe that Amy had been, and was supposed to be, one of my best friends. It made me realize that even though you may think you know someone better than they know themselves, you never really do until you live with them.

The final straw arrived one day when Amy endangered my safety with her mess. I was walking down the steps from the apartment to my car when I slipped on some water that had been spilled and never cleaned up. I fell down several stairs, hurting my left knee. After crawling back up to the apartment in pain, Amy admitted to overturning a container of water. She never apologized and merely laughed it off.

I couldn't believe that her bad habits of cleaning could even carry over into her responsibility to others. The last argument we had was that afternoon. It was the meanest, ugliest fight I have ever conducted with a so-called friend.

When I look back at it now, these arguments seem to be so trivial, shallow and childish. They always seemed so important at the time. Our friendship, over the years, had seen many good times and some not so good times, but had always endured. Now, there were only memories left.

At the end of July, I moved home for the rest of the summer because by then, Amy and I were not on speaking terms and I dreaded even being at the apartment. When I eventually went back two days before the fall semester began, all her possessions had been moved out. The place looked almost deserted with only the few pieces of furniture that were mine scattered around. We never even had the chance to say good-bye.

Four months later, I ran into Amy at a popular off-campus bar. At first it was extremely awkward. But after a short time, I felt more relaxed and we actually got along fairly well. She even invited me to meet her for lunch one day next week. Maybe I'll go.

Gail Schofer is a senior majoring in journalism at the University of Maryland.

Gail Schofer

taking the longest showers in history. I also found myself, several times a week, standing in puddles of water. To this day, I still have no idea what she would do to produce them. And of course, I can't forget the dried-up toothpaste in the sink.

At first I would try to clean up after her, always thinking that she had just forgotten to clean up. This did not last very long and I soon completely stopped doing her dirty work. The dishes went unwashed, the trash piled up and the bills went unpaid. If you are a responsible, neat individual, like myself, these things will drive you crazy.

Most of the time, trying to discuss the matter with the guilty party won't work. One of two things will happen when the confrontation takes place. They may promise to clean up their act, and they may even keep the promise for awhile, but it will never last. They will slack off and slide right back into their old routine.

As you may guess, an all out battle began between the two of us. At first, I would just make small comments about the mess. She would practically ignore a remark such as, "Amy, don't you think it would smell a little better in here if you wouldn't leave half-eaten food in the living-room?"

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Theater monopolized, PB chair says

by Brian Reilly
Hatchet Staff Writer

The use of Marvin Center funds to support the Dorothy Betts Marvin Theater, a facility almost solely used by GW's Theater and Dance Department, is unfair to other departments, according to Program Board Chairman and Marvin Center Governing Board member Paul Aronsohn.

"If the Marvin Center was originally conceived as a 'University Center,' then the building should receive partial funding from the University, and thus, justification would exist" for the funding of the theater, which is "almost completely monopolized by the Theater and Dance Department," Aronsohn wrote in a letter to the MCGB.

This funding constitutes a privilege

not shared by other departments, he said.

LeNorman Strong, director of GW's Office of Campus Life, said about \$70,000 from the Marvin Center budget will be needed in the next three years for the theater.

More than half of the Marvin Center budget is from the University Center fee, which will increase by 12 percent for full-time students this year. Part-time students will pay \$10.75 per semester hour for the use of the Marvin Center, up from \$9.50.

"We don't have a very happy situation for either side," Strong said. More multi-purpose space is needed to house student organization events, he said. Strong rules out the building of another theater in the near future, but said he is reviewing the idea of

partnership grants from local industries to reduce expenses for further projects.

Theater and Dance Department Chairman Alan Wade said the "ability to use the stage, auditorium and theater proper for the purpose of production" is done without charge to the department.

When asked whether this is fair, Wade replied that "the use of the theater is for student productions ... the students do not have to pay to work on or perform in the plays."

He said most of the students involved in production and performance are not Theater and Dance majors. "It benefits the entire University community," he said.

Wade, who said he approved of the fee increase, said the University transfers \$76,000 a year as rent money for the scene shop, dance studio and second floor office.

Fee continued from p.3

dum prepared by Strong, he said "expenses in areas such as insurance and trash removal have increased dramatically."

When asked whether revenues could be raised from areas other than the student fee, Osborne said all other facilities' income "should be enough to pay their own expenses."

One such facility is the bowling center, which, along with the game and billiards rooms, made a profit for the first time in years. Strong said this recent success may be because "the change in the drinking age makes bowling a popular alternative" to alcoholic activities.

Strong said he hopes "there will not be another increase as high as 12 percent in the next five year period."

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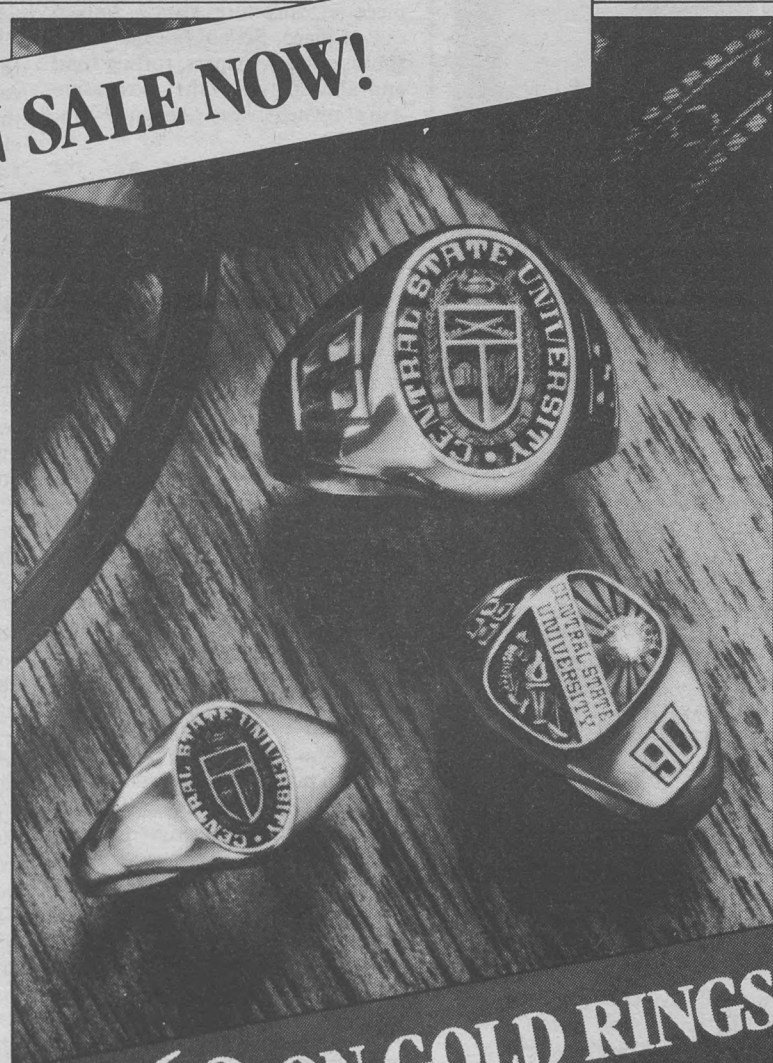
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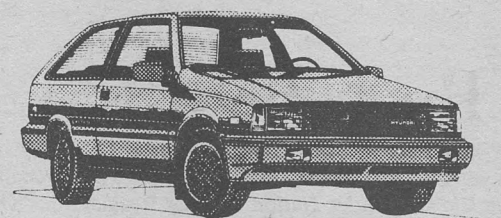
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Campbell to direct Judicial Affairs

by Samuel Silverstein
Hatchet Staff Writer

Susan Campbell, former executive secretary to assistant vice president and Dean of Students Gail Short Hanson, has been named GW's Director of Judicial Affairs as of Jan. 1, Hanson announced this week.

Campbell's position involves the administration of GW's judicial system for all non-academic disciplinary action involving students.

"I'm looking forward to working in this position," Campbell, a member of the student affairs staff since August, 1974, said yesterday. She replaces former director Richard Weitzner, who left GW in September, 1988. Weitzner is now a staff attorney with the Attorney General's Office of the State of Maryland.

Campbell said her duties will include enforcing rules for student conduct and overseeing the disciplinary process. In addition, she will hold hearings for students accused of violating University regulations. Campus security officials are instructed to turn students accused of stealing or committing other infractions over to

Campbell's office.

Penalties that may be imposed against violators range from oral warnings to suspension and expulsion. Ultimate authority for student discipline rests with the Board of Trustees, as set forth by the University Charter.

Campbell's office has no jurisdiction over non-GW students or other individuals found violating University or municipal ordinances. Such cases, and those involving students that are deemed serious enough, are handled by the D.C. Metropolitan Police Department.

The University's non-academic disciplinary procedures are defined by the Statement of Student Rights and Responsibilities. The functioning of the judicial system is explained in greater detail in the Judicial Document and the Special Court Charters.

Campbell graduated in 1969 from the University of Oregon at Eugene. She holds a certificate from GW's Legal Assistant Program, which is certified by the American Bar Association.

STARs make GW shine GW students assist potential Colonial frosh

The Student Admissions Representative (STAR) program is for GW students who are "happy about being here and can communicate it to prospective students and parents," according to Director Nadine Romstedt.

STAR representatives participate in a variety of activities including contacting admitted freshmen, conducting campus tours, leading information sessions for prospective students, attending recruiting receptions on and off campus and visiting hometown high schools to meet with students and guidance counselors.

"Students can get involved in any way they want," Romstedt said.

The program was created in 1984 and has been "getting bigger" ever since, she said.

become familiar with their role in the program.

All positions are held by unpaid volunteers, with the exception of tour guides, who are paid \$4.50 an hour. These students, Romstedt said, go through a more rigorous training program.

"(The STAR program) allows present students to fortify their feelings about GW and gives prospective students a few different students' views," Admissions Assistant Jessica Lutzger said.

The STAR program receives funds through the admissions office for a variety of activities including four parties, STAR awards, the STAR newsletter, STAR T-shirts and a STAR directory.

Those students interested in becoming a STAR, Romstedt said, should fill out an application and attend the reception today from 5 to 6 p.m. in the George Washington Room of the Academic Center.

-Patrice Sonberg

Check fraud, robberies hit campus

by Sharyn Wizda
News Editor

GW Security officials are currently investigating two cases of check fraud and two armed robberies, according to Inspector J.D. Harwell of GW's Office of Safety and Security.

A man identifying himself as a visiting professor from Illinois cashed \$400 worth of fraudulent checks during December, Harwell said. An investigation revealed the man had no ties to GW and is

wanted in Illinois, Orange County, Fla. and Nova Scotia, Canada by the Royal Canadian Mounted Police for check fraud.

The man was last seen the week of Jan. 1 in Illinois where he "missed getting arrested by the Chicago police by half an hour," Harwell said.

The second case involves a former GW Physical Plant employee who wrote \$1,200 worth of fraudulent checks, also during December, Harwell said. A warrant

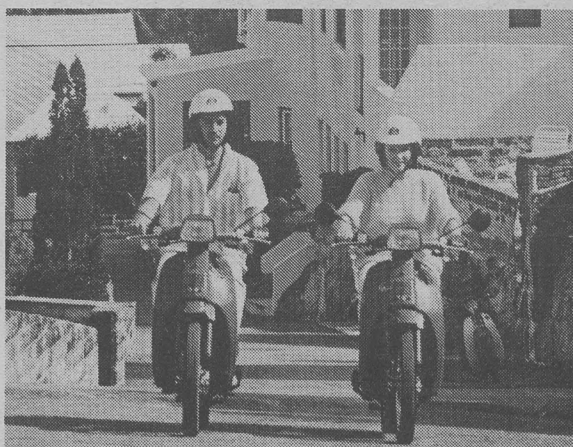
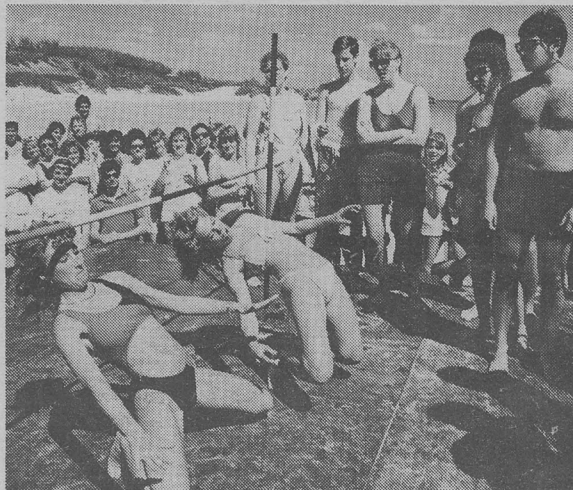
has been issued for the man's arrest.

The first of the armed robberies involved a man and two women leaving a Dec. 28 performance of The Nutcracker Suite at Lisner Auditorium. The trio was robbed at knifepoint by two men at about 8:11 p.m., Harwell said. The thieves took a wallet with \$200 cash from the man, he said, but the women refused to give the thieves their wallets.

(See CRIME, p.8)

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Crime

continued from p.7

A GW sophomore and resident of Crawford Hall was also robbed in the area of Lisner Auditorium at knife-point by a man on Jan. 6 at about 10:10 p.m., Harwell said. The thief stole \$42 in cash.

An investigation is in progress to determine if the two incidents are related, he said.

...

GW Security officials arrested a vandal Dec. 31 outside the Burns Law Library for throwing a trash can at the southwest handicapped door to the library, Harwell said.

A security officer on patrol observed the man, later identified as James L.

Sounder, 23, of Alexandria, Va., "screaming and pulling on the west Bell Hall doors," he said. The officer watched Sounder, who was intoxicated, walk across the University Yard and pick up and throw the trash can.

When apprehended, Sounder said he had been out drinking with friends and had gotten lost, and threw the trash can because he had become "frustrated and angry," Harwell said.

Concerts

continued from p.1

turned into a "great working relationship."

"In the case of Ziggy Marley, everyone just rolled up their sleeves and said 'Let's make this happen,'" Chernak said. The new structure, with all concerned parties under one vice-president, has made it easier to overcome the bureaucracy and work together to book shows, he said, adding that he would like to see two or three acts a semester that would enhance student life.

Along with the new cooperation taking place in booking concerts, Chernak has discussed playing a direct role in scheduling shows at GW. However, the student leaders involved

in the events leading to the Marley show said they have some ill feelings about the administration taking this initiative.

Chernak spoke of scheduling entertainment suited for the students, faculty and alumni. "No one is trying to preempt the Program Board," he said, "but if we can do something to make the campus more lively, why should we have a jurisdiction dispute?" GW is devoted to student programming and not all of the burden has to fall on the PB or GWUSA, he said.

"If he (Chernak) is looking to promote concerts, he should not try to do the kind that have been done by the PB in the past," Blue said.

"Students know what students want," Aronsohn said, and therefore the PB should remain solely responsible for scheduling events. PB Concert Chair Simone Costanzo said the PB has done an excellent job with concerts in the past and should continue to be student-run.

Crash

continued from p.1

trying, unsuccessfully, to hide nervous tension, and I was not certain what type of news she was about to reveal to my mother.

I'm not usually one to eavesdrop on other people's phone calls, but family gossip is hard to resist. However, it was not gossip which prompted my aunt's call on Dec. 21st, and it was the words "plane crash" and "Pan Am" which I heard my mother repeat that made the blood freeze in my veins and my stomach twist.

I began furiously flipping through TV channels until I saw a news brief. It

was true. Pan American Flight 103 had crashed. The statement "it could never happen to you" kept churning over and over again through my mind as I sat in shocked and sober disbelief.

As I sat motionless, my eyes glued to the screen, my parents were racing from room to room calling New York, London, the airlines and friends who had plans to go out with Kim and Tony in New York City that evening. Each seemed to know less than the next. All we could do was wait.

The first half-hour was the worst, trying to get your mind to release, unlock and come to a rationalization that they were on their way to New York. I think we were all saying quietly repeated prayers.

(See PAN AM, p.13)

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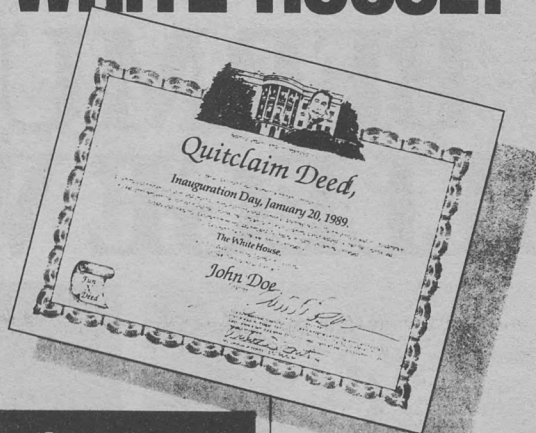
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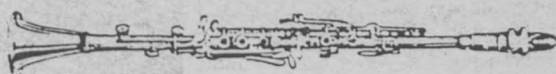
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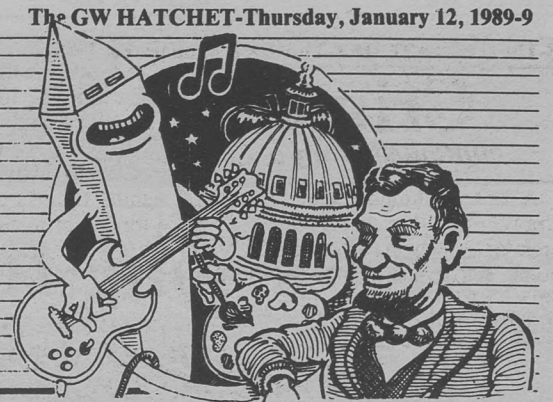
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Capital ENTERTAINMENT



1988: The Year in Rock

by Jon Drury

1988 saw popular music and its fans become more and more fragmented.

The greedy mainstream welcomed with open arms plenty of heavy metal glam-alikes, bubbly marionette female popsters (Rick Astley notwithstanding), as well as countless remakes of old songs. Many music fans, weary of this unsurprising emptiness, thus continued the trend to look back in time at "classic" rock, helping to make 60s nostalgia even more sickeningly commercially viable than ever.

AOR heroes U2 jumped on this bandwagon with their uneven album, *Rattle and Hum*, chock full of 60s covers, 60s tribute songs and 60s-inspired melodies. A progressive group once proclaimed to be the band of the 80s, Bono and Co. lost the title by joining everyone else in "looking back."

As for the original purveyors of today's classic rock, many of those still seemed intent on advancing their music instead of exploiting their past. *Traveling Wilburys Vol. 1* offered us a lighthearted glimpse of three decades full of musicians having a good time and sharing it with us. This dinosaur party was cut short by the unfortunate death of Roy Orbison, on the verge of a comeback himself. Look for his posthu-



mous album next month.

Keith Richards brilliantly avoided clichés on his first solo album, *Talk is Cheap*. He whipped up some rough, funky R&B, earnestly paying tribute to his musical heroes and loosely jamming his trademarked riffs. This album has the power to transcend barriers of time and will never be considered dated.

Former Zeppelins Robert Plant and Jimmy Page also put in decent efforts at restyling themselves with solo albums. Although Plant's release, *Now and Zen*, was less inventive or interesting than his previous album, *Shaken and Stirred*, it garnered most of its success from Plant's acknowledgment of his past (finally) and his performances of some old tunes on his tour.

While there is no doubt that previous eras produced some of the greatest rock, it's important the 80s retain a musical identity of its own. Those weary of any music older than themselves delved further into "alternative" releases from major or independent labels. The sudden platinum success of speed-metalists Metallica proved TV or radio wasn't needed to sell records as long as you put out great records and blow away the competition on "Monsters of Rock" tours. Still, many of the best records of 1988 came predictably from the independent labels, where the artists are left untarnished by the commercial needs of large corporations and unique styles rule.

Without further ado, here are my favorite



albums of last year. Nothing too commercial, nothing too obscure or bizarre. Just a cross section of what was most inventive and interesting in 1988.

● *Creator*—Lemonheads. Angry adolescents with a penchant for injecting a haunting, melodic moodiness into brilliantly layered, punk-influenced songs. It is biologically impossible for human beings to ever tire of hearing "Die Right Now."

● *Vivid*—Living Color. Heavy metal with a danceable aspect and funk with a terse rock edge. Vernon Reid's guitar playing is inventive and meshes well with Corey Glover's powerful voice. MTV doesn't deserve this band.

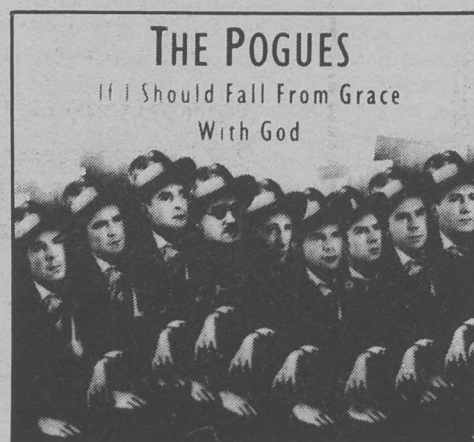
● *Talk is Cheap*—Keith Richards. It's surprising records as raw as this one can still be made.

● *Tracy Chapman*—Tracy Chapman. OK, so maybe her social-consciousness bothered some people, but her voice instills authenticity and her melodies give us goosebumps. It's fortunate that individualistic female singer/songwriters are gaining large-scale exposure in the form of Michelle Shocked, Toni Childs, Julia Fordham and Edie Brickell. They all shine in their own right, distinguishing themselves from the rest of popular music.

● *Hang Time*—Soul Asylum. Intelligent metal/punk band which held their own in the midst of fellow Minneapolis bands The Replacements and now defunct Husker Du. Their structure is unique and compelling and their lyrics are well-conceived.

● *Diesel and Dust*—Midnight Oil. The Australian rockers' eighth release in 11 years finally gave Peter Garrett and Co. some American notoriety. Although their political views seemed clichéd to some in the face of U2 and Amnesty International, blame that on their coming around when rock and roll consciousness was at an all-time marketable high. "Beds

(See JON, p.11)



by Tony Pagliaro

It's Sunday night and my roommate, Chris, and I have just survived another journey outside the Beltway. Things change when one travels that far out. Pick-up trucks with gun racks become common and an impending sense of doom lingers in the air for characters like Chris and I.

After such a mission, Chris and I always go down to our friend Dana's apartment for some attitude readjustment and beers. It was in this state of mind that I brought up the subject that I was going to write a list of the year's best albums. Below is the result of our discussions, and I just want to acknowledge their contributions along with additional assistance from Kelly L., Craig S., and J.P.

In 1988, we witnessed the return of Crosby, Stills, Nash and Young, Brian Wilson and the branching out of Keith Richards from the Rolling Stones. U2 continued their domination of the charts with the release of *Rattle and Hum*. Despite all odds, Tracy Chapman, a woman armed only with acoustic guitar, pleasant melodies and poignant lyrics became one of pop music's most successful new stars. Veteran groups such as Aerosmith and fresh young talent like Guns and Roses led a resurgence in



popularity of slam rock and heavy metal.

Quite a bit of pop music in 1988, however, was dominated by albums released in 1987 such as INXS's *Kick*, Def Leppard's *Hysteria*, Springsteen's *Tunnel of Love* and Michael Jackson's *Bad*. That's quite an impressive group to follow up on. My list only considers those albums released in 1988. By the way, I realize everybody's tastes are different, so I recommend this as a reference guide rather than an absolute and unamendable document. Here we go.

I. The Great Pop Albums of the Year

● *Everything's Different Now*—'til Tuesday. Lead singer and songwriter Aimee Mann wears her heart on her sleeve for all of us to relate to. A complex and lovely recording that deserves more attention. 'til Tuesday's music has progressed quite a ways from the days of their breakthrough hit "Voices Carry." They are much harder sounding and less cluttered today. Mann's lyrical content has remained consistently excellent. As the band's first single, "Lucky," begins to amass air time around the country, it is consistently ignored by radio programmers here in D.C., proof positive that Washington radio sucks.

● *Live 1980/86*—Joe Jackson. Joe likes to rearrange songs for his live performances which results in a warm and welcome change from the occasional sterility of his studio recordings. The second disc, featuring "A Slow Song" and "Breaking Us In Two" is very moving.

● *Now and Zen*—Robert Plant. Undoubtedly the best record of Plant's solo career. This album is best when it is played very loud. Unlike ex-partner Jimmy Page, Plant has been able to come up with a new, unique sound that embraces the advantages of new technologies and styles. Plant credits much of the album's success to his new writing partner, Phil Johnstone. Plant said Johnstone taught him how to laugh again. Consequently, Plant stopped denying the fact that he had been part of Led Zeppelin and started to play some of their songs in concert.

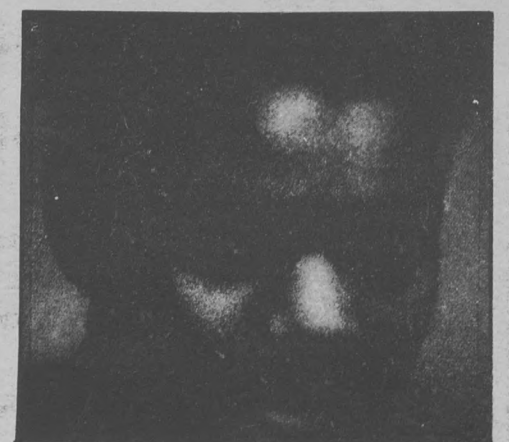
● *Rattle and Hum*—U2. Yeah, I know, I'm getting a little sick of these guys too. I can't help it though. This is a damn fine record. By now, if you don't already own the album, you have probably heard the entire thing on the radio so there's nothing I really have to say about it that you don't already know.

● *Diesel and Dust*—Midnight Oil. The best way to describe these guys is punk musicians with synthesizers. An interesting and unique sound, but don't listen to them with a hangover. The first single, "Beds Are Burning," is a good indication of what to expect from the rest of the album. You're either going to like these guys or hate them. The production here is spotless.

● *Tracy Chapman*—Tracy Chapman. Folk music really isn't my cup of tea, but Chapman is very talented and warrants the recognition. What's really great about this record is that no one ever expected it to become a hit. Radio executives, who like to think they know exactly what will please the masses, were in shock when this album went into the top 10.

● *Ooh Yeah*—Daryl Hall and John Oates. Beside the fact that Daryl Hall has one of pop music's best voices, Hall and Oates are not afraid of being good pop songwriters. What separates these guys from worthless commercial

(See TONY, p.11)



Arts and Music

Source's song-filled *Lady Day* is emotional tribute

Tidwell, fine musicians and setting thrive in performance theater

by Liz Pallatto

Legends are so hard to find these days. With the likes of Michael Jackson, Tom Cruise and Madonna reaching superstar status, it's not hard to understand why.

For this reason, people tend to appreciate the old heroes and heroines of the entertainment world, especially if their life ended tragically. Marilyn Monroe, James Dean, Elvis Presley and John Lennon all have their faithful followers and believers. Regardless of the problems they had, their style and art has spawned imitators and imitations, living memories that keep the legend alive.

Lady Day at Emerson's Bar and Grill, a performance theater production, is about another legend, jazz/blues singer Billie Holiday. Actress Debra Tidwell, backed by fine jazz musicians in their own right, performs some of Holiday's famous songs and speaks on her tragic life.

This Lanie Robertson production is a recreation of one of Holiday's last performances, set in the cafe where it took place. This is no memorial performance, however, no Billie Holiday impersonation. *Lady Day* is an interpretation of Holiday's life and the

impetus that brought her into her career and gave her singing life.

Born in 1917 to an Irish father and a black mother, Holiday started learning the lessons of life early. She used to sleep with her grandmother until one morning Holiday "woke up and she was dead." At age 10, she was almost raped by a relative. She began turning tricks when she was 15.

Bruised and battered, she wandered into a club to answer a "Dancer Wanted" sign in the window. Holiday weighed 200 pounds and only knew two dance steps, yet tried out anyway. The owners took pity on her and asked if she could sing. The rest is jazz history.

Her career was as rough and rocky as her upbringing. An aspiring black performer trying to break into a predominantly white-ruled entertainment world, she had to overcome difficult barriers. Blacks were not allowed to perform the first cut of any song thought good enough to be performed by a "gray" white performer.

Holiday also fell into a number of ruinous love affairs, leading to her use of heroin and finally the alcoholism that ruined her health and destroyed her performances. She was constantly

harassed by the police and watched by her parole officers, who always "wore them damn white socks." Is it any wonder that, at one point in the play, Holiday exclaims, "The only difference between us and them is that we have all of our black on the outside."

Her redeeming quality, what *Lady Day* felt was "the best part" of herself, was her singing. This play, while giving Holiday's background, is not a history lesson, nor just a performance. The combination of monologue and music is important because it explains the relationship between her life and her singing.

Tidwell's performance is sensitive. This is a quiet role which requires that tragedy not be made maudlin. Here the songs must reflect the secret strength Holiday had when she sang. Tidwell fills these shoes well with the ability to take the audience back in time. Whether singing "Gimme a Pigfoot (And a Bottle of Beer)" or Holiday's haunting trademark song, "Strange Fruit," Tidwell sends chills down your spine.

Daniel Conway has opened windows into the past by creating a set that is true to its time, yet also comfortable. A dimly-lit little cafe full of ambiance and black and white photos of the stars



Billie Holiday

makes you wish you could stop and grab yourself a quiet drink there. The Studio Theater is the perfect setting for this intimate production. *Lady Day at Emerson's Bar & Grill* is the first of this year's performances and well worth a New Year's resolution to make it a must-see.

Cole drowns in *Mainstream*

by Ali Sacash

Whoa now! Hold it, baby! You can calm down because there is absolutely no reason to make a commotion over Lloyd Cole and the Commotions' album *Mainstream* unless you like listening to seemingly talented musicians packaged in the pop arena.

No commotion? Why not? Well, as the title suggests, Cole has come dangerously close to the abyss of cliched whinings and steady musical

so bad except that he uses the most boring, worn-out cliches in his lyrics. And to add to that, he whines a lot of those cliches. Arggh!

Even the title track is quite dull as Cole tries his hand at repetition for effect, which just ends up sounding boring. The lyrics drone on: "All you have to do is call ..." skips like a record. Actually, the emotion of reality in obsessive self-defeat can be an interesting and inquisitive basis for lyrics, but on *Mainstream*, Cole presents his material with an annoying, apathetic detachedness. You want to scream "Put some feeling in your voice, Lloyd!"

The two songs that give some redemption to the album are "Big Snake" and "Jennifer She Said." "Big Snake" is a modernistic lullaby with a slow, sliding, swaying rhythm of synthesized-sounding trumpet. It serves as a much needed break from the hip-hop melodies of the other tracks. "Jennifer She Said" contains a country influence with a pleasant mix of background vocals and instruments that makes for a good listen.

Cole's counterparts, the Commotions, have their moments too. In fact, the blending of voice and instrument is quite appealing in that rarely does one overpower the other. It almost makes you ignore the lyrics. Almost. Most surprising is the talented twang of Neil Clark's guitar, adding a sort of country-esque funk to his array of licks and bridges. It's a letdown that he doesn't shine on the ending track, "These Days," as he is allowed to in previous songs. Also intriguing is Blair Cowan's keyboard, adding modernism to the music. Clark and Cowan sometimes curiously combine their instruments in creative melodies, but all too often the tempo is the cut and dried format of the present pop song.

In this recent emergence into the mainstream with *Mainstream*, Lloyd Cole and the Commotions have turned out a less than spectacular album that leaves a ... well, actually it doesn't seem to leave anything with the listener. No emotion, a little blah-ness, some repetitious hip-hop pop attempting to retain Cole's earlier underground sound. Nah, just let this one float down the main stream.



Lloyd Cole

tempo of the 80s mainstream. At least he has chosen an apt title, one that tells it like it is.

The biggest disappointment of this album is that Cole fails to use his ability to present introspective emotion. He digs into an inner realm of emotion only to emerge with nothing but quaintness, as is found in "From the Hip." Here, Cole laments his loneliness, but warns that he is a big mess, so just stay away from him (original, huh?). Besides singing about how he is so distraught, Cole takes to singing lovelorn ballads quite suitable for playing as slow-dance songs at a high school prom. This wouldn't be

Tourist a fine vacation



Muriel Pritchett (Geena Davis), Macon Leary (William Hurt) and Alexander (Robert Gorman)

by Christopher Moore

Faithful adaptations from printed page to screen are more the exception than the rule. Here is one exception, *The Accidental Tourist*, where Anne Tyler's novel is brought to life in a fine way. It contains all the themes she is famous for—the subtlety, the weary middle class Baltimore existence, the humor and pain of life—inexorably tied to one another. All that and Kathleen Turner, too. How much can we ask of a film?

And this is some film. Director Lawrence Kasdan is to be commended for his commitment to the novel. He has revered its feeling as if the book was as true as history. Kasdan, who directed Turner and William Hurt in *Body Heat*, has brought back both stars to portray a much colder pair in *The Accidental Tourist*. Turner's is the smaller role, as the wife of Macon Leary (Hurt). Husband and wife are both grieving the senseless death of their son. Macon is closed off, unable to express his sadness, and obsessed with bringing order to a chaotic world.

Bringing order to this mayhem is Macon's job. He is the "Accidental Tourist," author of guidebooks for reluctant business travelers that include tips such as how to find Burger Kings in Europe. Macon's idea of a good trip is one in which he never leaves Baltimore. This fear of forced traveling is

one of the most magical metaphors of the film. It is visible because Hurt shows us the stubbornness and reticence that mask the rage of a grieving man.

Muriel Pritchett, played by Geena Davis, steals the show as the woman most able to bring Macon out of his shell. Davis, playing a trainer for Macon's adorable dog, seems to bring light to his cloudy Baltimore existence.

Kasdan brings that Baltimore existence to the screen with such specificity that it soon seems universal. Details are at the heart of the success here, whether it is Macon's sister and brothers alphabetizing the cupboard (macaroni goes under "E" for "Elbow"), a woman taking out the trash as Macon drives by or his nightmares of his dead son. The humor is of the laugh-or-cry variety.

There is nothing accidental about how *The Accidental Tourist* is put together. The filming, direction, script and casting blend together with a seeming effortless and astounding maturity. Turner's on-screen time is relatively short, but—as with everything else in this film—necessary. Turner and Hurt can kill each other (and an audience) with devastating silence. He can hold out a hand to a young boy and make you cry. She can look into a mirror and bring shivers.

Nothing here will hit you over the head. *The Accidental Tourist*, like the grief it expresses and the accidents it celebrates, is real life and really interesting.

Arts and Music

HarDCore Fugazi's punk and funk ain't no junk

by John Mueller

Punk music has been a vital part of the D.C. music scene ever since Minor Threat appeared and spread straight-edge gospel in the early 80s via their records and their independent label, Dischord. Minor Threat quickly became the leaders of the harDCore movement until their breakup in 1983, with the "Salad Days" single, perhaps the only punk lyric to steal from Shakespeare. After this, vocalist Ian MacKaye began running Dischord full-time.

Over the last five years, local punk music has evolved from straight hardcore to more mainstream sounds, such as Government Issue's somewhat heavy-metal, or Dag Nasty's gradual drift toward pop. Perhaps the most interesting music comes from Fugazi, MacKaye's new band. They have recently put out *Fugazi*, a seven-song LP that is their first major release.

This band was first described to me as a mix of punk and funk, a frightening combination for sure. Fugazi's sound definitely owes a great deal to punk music (how could any Dischord or MacKaye band be

otherwise?). The rhythms, both vocal and musical, show the funk influence. Ian MacKaye has discovered what it is to be funky.

His vocals are now more melodic and actually follow a complex beat. For example, toward the beginning of the rollicking opening song, "Waiting Room," he lets out with "Everybody's movin' / Everything is movin' / Everybody's movin'-movin'-movin'-movin'" which, on paper, looks more like James Brown than Minor Threat. The multi-talented MacKaye both sings and plays guitar on this album, showcasing another of his newfound talents. Unfortunately, this means that half the vocals are delivered by a second lead singer, Guy Picciotto, who has a raspy, more typically "punk" voice.

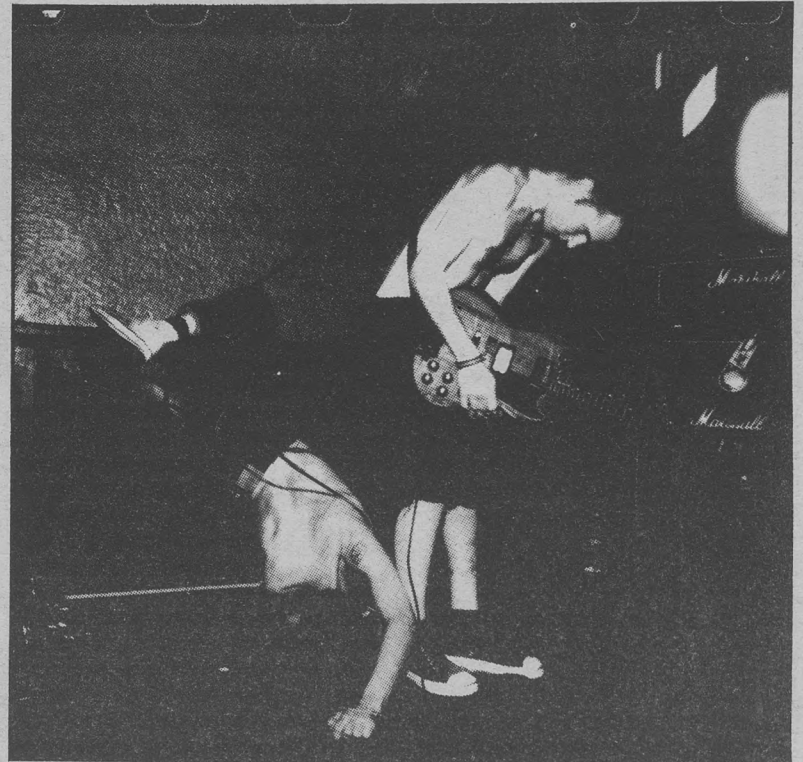
The third song, "Bad Mouth," is the farthest Fugazi gets from its punk origins, and is thus perhaps the most accessible song for first-time listeners. Ian croons "You can't be what you were/so you better start being/just what you are" and just a few lines later "The time is now and it's running out/It's running out ... running-run-

ning-running out." The rhythm section carries him along with a funky beat and holds the explosive guitar on a tight leash.

The opening song on side two, "Give Me The Cure," is the most impressive song on *Fugazi*. Until the distortion kicks in half-way into the song, it could be an R.E.M. cut from the *Reckoning* era. However, with lyrics such as "I never thought too hard on dying before/I never sucked on the dying/I never licked the side of dying before/And now I'm feeling the dying," this is clearly not Michael Stipe singing.

The last song, "Glue Man," has the most obvious message—bitterly anti-drug—and is musically exciting. It opens with an aggressive guitar wave and leads into the most direct lyrics on the album, "I spent it all/on the bag/on the drag." This song closes the album with a perfect example of the Fugazi sound: a controlled yet vicious guitar over a pulsing rhythm section and angry vocals.

Fugazi contains seven great songs from an exciting local band for only five bucks. Buy it.



Fugazi

Escape awful bathroom boredom—learn about Cuba

by Steven Winograd

Bathroom reading is important.

Now, sure, anyone can tote a magazine or The Washington Post into the bathroom to peruse, but I prefer to have a book resting on the back of the toilet (by the way, what is the real name for the back of the toilet?). This way I can always be entertained during one of my only moments of true relaxation each day.

My old favorite was The Book of Lists Vol I, followed by Vol II and then Vol III. You could pick these books up for a short time and read a few interesting facts, then be on your way. But, alas, I just about memorized these members of The Bathroom Literature Hall of Fame. Read-

(from JON, p.9)

are Burning," their big hit single, sounds much better in context with the large amount of melodic, lyrical and emotional strength on the rest of the album.

● *Fugazi*—Fugazi. The most inventive and aggressive music you'll ever be able to call harDCore. Local veteran Ian MacKaye's cries of "sitting in the waiting room" explode over a tension building background of single note riffs, and continues to do so on every song on this brilliant record.

● *Allroy Sez* and *Allroy for Prez*—All. Former Descendents' two releases of some of the tightest, happiest sounding music you'll ever be able to place in the hardcore/punk category.

● *Daydream Nation*—Sonic Youth. Everything you've read about this record is true. Hypnotic, densely layered guitar noise, hidden melodies and well-written themes pummel forward from this double record. This has to be listened to on a Walkman in a crowded shopping mall to fully understand the potential it has as a weapon for terrorists.

● *If I Should Fall From Grace With God*—Pogues. Drunken Irish blokes whose neo-traditional music hits as hard as rock does. Lyrics are terse, songs are quick and melodic. This is one of the more interesting records of the year.

(from TONY, p.9)

idiots is that they can make even the coldest electronic machine seem human as well as say something personal in their lyrics. Careful, this album may contain too much sugar for diabetics, but is packed with some great blue-eyed soul.

● *Heavy Nova*—Robert Palmer. Palmer has been around for a long time and his experience pays off on this album. Every song on this record is unique in sound and content. Palmer expertly glides from one style of music to another and seems equally comfortable with funk, hard rock and old "big band" era ballads. Rob is still addicted to love, though.

● *Tales From the Southside*—Bruce Hornsby. Bruce describes the ways of Virginia lifestyle through gentle portraits of the post-plantation South to the industrial abuse of Chesapeake Bay. If you liked his first album, you should love this one.

● *Temple of Low Men*—Crowded House. This record is a moody and introspective follow-up to their self-titled first release. The production is crisp, making it a must for anyone with a compact disc player. Despite strong material, this album has failed to produce any hit singles. "Temple of Low Men" is less radio oriented than its predecessor, but it is more interesting musically.

ing the labels of the shampoo and Sudafed capsules is very limiting.

Luckily though, as exciting as my first Saga (I mean Marriott) cookie of the semester, I received a copy of The World Almanac and Book of Facts 1989. I may never leave the bathroom again.

In its 121st year, this book is chock full o' facts including 16 color pages of maps and flags. (Bahrain and Central African Republic both get the nod as the best). There also is a section made up of the most off-beat news stories of 1988.

Here are some of my favorite facts from the book:

● Maine has the longest shoreline of any state

on the Atlantic Ocean.

● The U.S. exported \$1.946 billion of animal and vegetable oils and fats in 1980 compared to \$981 million in 1987.

● Wyoming is the Equality State.

● Four out of 14 men who have been director of the CIA have been named William, while only one has been named Roscoe H. Hilenkoetter.

● The Isle of Man is famous for the Manx tailless cat.

● Quaker Oats owns Gatorade.

● Desi Arnaz Jr.'s birthday is a week from today. He'll be 36. Happy Birthbay Desi! We love you!

● The Zip Code for Juneau, Alaska, is 99801.

● The maximum interest rate on credit cards in Colorado is 21 percent.

● The Nevada Opera (Reno), directed by Ted Puffer, has a budget of more than \$500,000.

Get your copy of The World Almanac and Book of Facts 1989 today.

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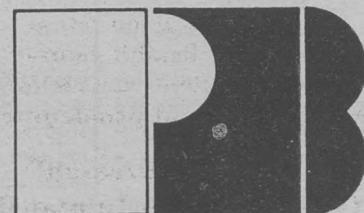
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News briefs

Learn how to handle crisis situations or simply how to listen well. Volunteer staffers are needed for the D.C. Hotline. The winter training session begins Jan. 24. For more information, call 223-CALL.

Auditions are being held Jan. 12, 13 and 14 at the McLean Bible Church in McLean, Va., for the Christian Performing Artists' Fellowship's spring production of Mozart's *Requiem*. Interested singers should call 255-LIFE as

soon as possible to schedule an appointment.

D.C. community members are sponsoring the second annual "Musical Potpourri" to benefit So Others Might Eat (SOME), a non-profit, ecumenical group which helps D.C.'s hungry and homeless. The concert will be Jan. 28 at Dumbarton United Methodist Church in Georgetown. For reservations and further information, call Carrie Schoenbach at 496-5271.

Pan Am

continued from p.8

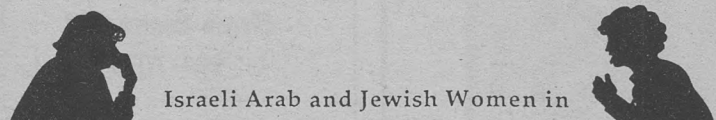
No one had thought to ask what their flight number was, or even the name of the airline. But what we did know was not exactly helpful or consoling. If they had made the correct

flight, their plane should have taken off three hours earlier than the fated 103. However, we knew that Tony had been a frequent flyer with Pan Am.

After two hours had passed that felt like two days, the phone rang. My mom started to cry, but the tears were not of grief, they were of joy. My sister was safe in a hotel room in New York City. I sighed in relief, but the lump in

my throat remained as I watched news reports of the burning Scottish village and the mourning families and friends who had waited in Kennedy Airport at an empty gate.

I had been right, it was a Christmas to remember. It will be remembered as the Christmas that my family was truly blessed.



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Mariam Mar'i

Edna Zaretsky recently served as co-chair of Shutfut Arab-Jewish Community Center in Haifa.

Mariam Mar'i is the Director of the Acre Arab Women's Association.

"Mariam and I are partners sharing responsibility for the achievement of a democratic Israel, justice for the Palestinian nation, and peace for the region."
—Edna Zaretsky

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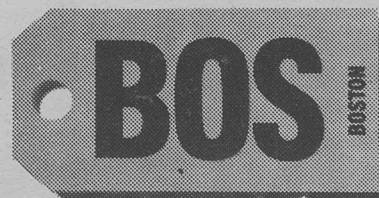
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Panelists discuss campaign '88

by Deirdre Stoezel
Hatchet Staff Writer

Reporters from national newspapers and television stations and political consultants discussed the media's role in the recent election and the strengths and weaknesses of each candidate's strategies Tuesday in GW's Marvin Center as a part of "Campaign '88: A Retrospective."

"The media probably covered the '88 campaign better than any other recent contest," said Albert Hunt of The Wall Street Journal. "I don't think we had anything to do with Dukakis losing; he was quite capable of doing that himself."

Political consultant Paul Manafort was a top aide in President-elect George Bush's 1988 campaign, and said he was able to manipulate the electronic media to successfully achieve a Republican win. "A campaign is looked at as a two- to three-month cycle," he said. "Modern technology provides you with the means to communicate. You can get a message across if you know what you want the message to be and if you are consistent in your message."

In his answer to a question whether there was an unprecedented number of polls in the 1988 election, Warren Mitofsky, director of CBS's elections polling unit, said, "If you count the number of (national) polls done by news organizations, in 1988, 175 polls were done, and in the 1984 (campaign), there were 177."

Explaining the importance of an individual network's political polls during campaigns, Mitofsky said, "We (CBS) decided to do our own polls. It was the only way we knew we could have access to data."

According to The Washington Post's Eleanor Randolph, "Bush supporters were more effective at getting anti-Dukakis rumors in print than Dukakis supporters were at getting

anti-Bush rumors in print." She showed a newspaper clip from The Boston Globe which focused on the controversy surrounding Dukakis' mental health.

Political consultant Mark Siegel said he attributed the Dukakis loss in part to the period of "peace and prosperity in 1988. It was not a year that the slogan, 'A Time for Change' was really going to work."

Calling Dukakis "not necessarily the Democratic party's strongest candidate," and "a hybrid between George McGovern and Jimmy Carter—an incompetent leftist," Siegel said "Republicans are very good at making Democrats look unpatriotic."

"There's always some value in getting the two candidates to face one another," said Judy Woodruff of The Macneil/Lehrer News Report. "We learned that Bush can get off some quick one-liners, Dukakis wouldn't be all that upset if his wife was raped and murdered and how Quayle reacts under pressure."

Woodruff called the performance of the Committee on Presidential Debates in 1988 excellent but described the candidates as being "completely in control of the debates. You have a situation in which the public is not well served, and we all know that that is very well what happened last year."

"While we did have questions from the panel, they were not nearly as spontaneous," she said. "What you had, instead, was a very canned, pre-packaged situation. All in all, it could've been improved on with a different format."

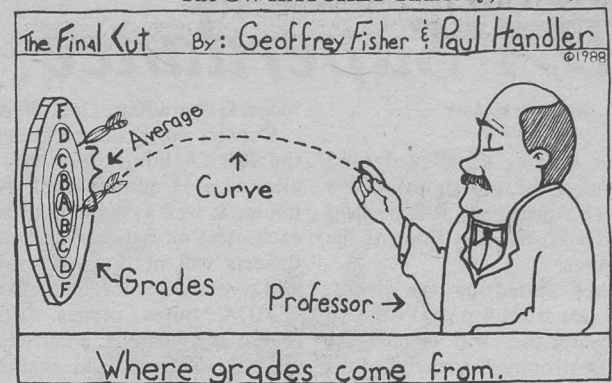
During an open question period, Randolph acknowledged that polls took up space and air time that could have been spent further informing viewers about the candidates. She said the media has to be more sensitive about maintaining objectivity because

there was a "direct correlation between the media's treatment of a candidate and how well he was doing."

"People like Paul (Manafort) know exactly how to manipulate the media," she said. "The Bush campaign was effective in keeping the press at bay."

The program was sponsored by GW's Political Communication Society, the GW Student Association and the Program Board.

The GW HATCHET-Thursday, January 12, 1989-15



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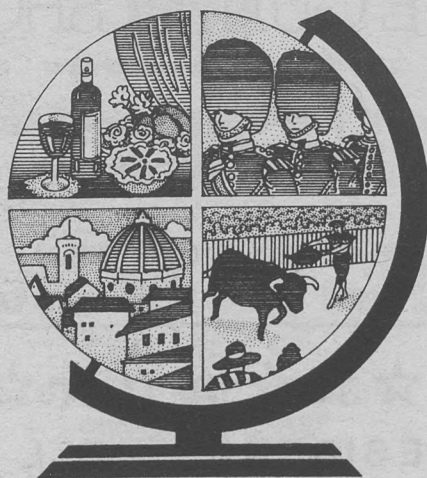
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MDA Superdance '89 is coming

by A.J. Hesser
Hatchet Staff Writer

Get your dancing shoes ready and practice your twist and shout—GW's 11th annual Superdance will be held Feb. 3 and 4 on the first floor of the Marvin Center.

All money raised by the dance, which will last from 8 p.m. Friday to midnight Saturday, will benefit the Muscular Dystrophy Association. Last year the dance raised \$17,800, the highest figure ever. Formerly sponsored by the Thurston Hall Council, this year's dance is organized by the GW Student Association.

CBS recording artist Radiant, whose first album is due to be released next month, will be playing at the dance for the fourth year in a row. Music will also be provided by a guest DJ from WAVA, GW junior Andy Flagel and

recent GW graduate Greg Wymer.

Dancers must commit themselves to the full 28 hours, but they will be allowed a 15-minute break every two hours, as well as a one-hour break for each meal on Saturday. Food for the dancers will be donated by Marriott and several other local merchants.

MDA raises money to combat muscular dystrophy, a collection of 40 separate diseases that mainly affect children. Some of the money raised by the association helps support expensive patient treatment, but most of the funds go to endow research for the diseases' cures.

Recent research developments have led to identification of the gene responsible for the most common form of MD.

"In the past four years, spirit for the event has really built up," said Barry

Feil, co-chairperson of the dance. "The dancers really get behind the cause."

"One of the things the organizers of the dance are proud of is it seems to bring the community together," he said. "I don't know how people can dance for 30 hours, but once you get started, there's something that keeps you going. It's a wonderful opportunity for students to get involved, and gives them a chance to give something back to the community."

Dancers raise money by obtaining pledges for each hour they dance. The students who raise the most money will win prizes including a five-day trip to Paradise Island, a seven-day trip to Acapulco and five days in Clearwater, Fla.

JEC wants changes Forums, 'no preference' vote planned

by Sharyn Wizda
News Editor

Students voting in this spring's campus elections may notice several changes in the election procedure from previous years, according to Joint Election Committee Chairman Richard Stifel.

Stifel said he hopes to hold a forum discussing the JEC spring election regulations on candidate and campaign behavior for students before the rules are officially adopted. "This year's JEC rules are really only going to be a modified version of last year's," he said, "but I'd like to elicit input from students. It's not right to force someone to operate under rules they had no part in setting."

"We're here to ensure a fair and impartial election and students have a right to input into that process," he said. "Even if only three people show up and one has a good idea, then we've done our job."

Stifel said he would also like to see "no preference" levers added to the ballot to increase turnout and to give those students who feel no candidate is best a choice in voting.

"So many people in the past have not voted because they've said they were dissatisfied with everyone running," he said. "This way, we can strongly encourage people to vote 'no preference.' If people

really have no preference, that should be known."

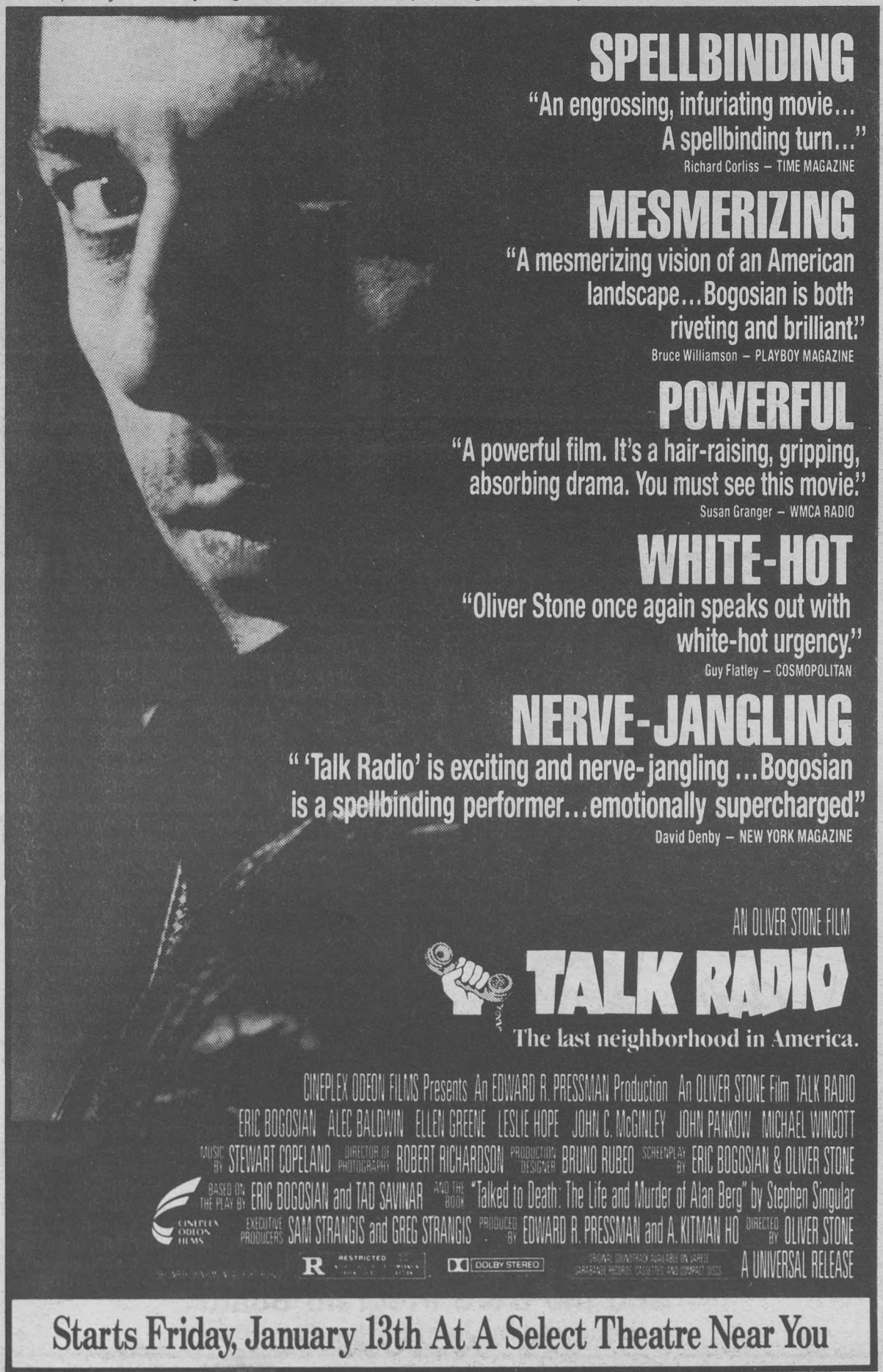
Stifel said the JEC would write into the election regulations that in the unlikely event that 'no preference' received the most votes, the candidate with the next largest amount of votes would win.

The JEC is also trying to get stickers saying "I voted" for students who have already visited the polls, Stifel said, so that those who have voted are not "harassed" as they walk past election sites.

"The single most annoying phrase at election time is 'Did you vote yet?'" he said.

Although the spring elections will not be computerized as the JEC had hoped because of technical and financial problems, the committee has contracted with Ralph Shafer, director of the Technology and Society residence program in Building JJ, to use the building as the election administrative computer headquarters "to check IDs and things like that," Stifel said.

"I anticipate a different election this year," Stifel said, "because this is the first time in several years that we've had a large multi-candidate race. We also have a much more impartial JEC than in previous years. No one owes anybody anything. We just want to help out."



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GW prez on board

University President Stephen Joel Trachtenberg has been appointed to the District of Columbia's Public Education Committee.

Susan Kaplan, assistant to the president, said he was chosen for the committee because he is a "major figure of education in the area" and the appointment "fits in with Trachtenberg's broad interest in the D.C. community."

The 48-member committee includes civic, business and educational leaders from the District, parents active in school organizations and nationally recognized experts in education and related areas. The committee was created to evaluate the D.C. public school system and develop a long-range plan to improve the education provided to the children in the D.C. community.

The committee plans to issue preliminary recommendations by the end of the current school year, according to a Dec. 6 press release.

Committee members serve on sub-

committees ranging from finance to facilities; Trachtenberg will serve on the teaching profession subcommittee.

Kaplan said she feels the appointment will benefit GW directly, because Trachtenberg will become a more recognized and influential figure in the D.C. area.

Any educational improvement to the D.C. community will also heighten GW's role in recruiting students from the D.C. area, she said.

Trachtenberg has had almost 22 years of educational experience, including a two-year term as special assistant to the U.S. Education Commissioner in the Department of Health, Education and Welfare and as secretary for a Lyndon B. Johnson White House Task Force on Education. He served as president of the University of Hartford in Connecticut for 11 years before coming to GW in August, 1988.

-Laurie Cipriano

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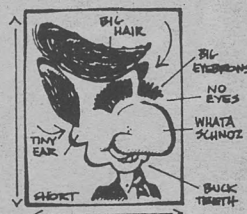
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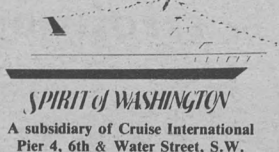
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Zack

continued from p.20

ting any more championship banners for a while. After revelations that the school had violated just about every NCAA rule, the school has suffered greatly. Although it has a chance to win the Big Eight Conference Championship, the NCAA will not allow the Jayhawks to appear in post-season play.

Kentucky—one of college basketball's most respected dynasties—seems to be crumbling under the pressure of an NCAA investigation for allegedly paying one recruit and falsifying test results for another.

These schools' student bodies and the athletes are the ones paying the price for the transgressions of coaches and administrators. Formerly their schools were respected nationally both as universities and as teams. Now the shadow of corruption has been cast over them.

NC State will be investigated by the NCAA for alleged violations. The

Wolfpack has had consistent success with its basketball program, but that could all be for naught if stiff penalties are imposed.

College athletics have been put in the hands of the people with the big money. Formerly, collegiate sports was an institution that sought to give young people the experience of competing for the sake of their team. Today, sports have become a way to make money and prestige for the school.

Money and prestige are not bad, but when they take over the college games the purpose of athletics is defeated.

Students at institutions who commit violations are the ones who are hurt the most as coaches cannot recruit players when their schools are being punished.

The NCAA makes rules and regulations for a reason—college sports are different from pro sports. Yes, money is important to both, but college athletes should also be getting an education. The education should be the primary goal of student-athletes, coaches and administrators.

Richard J. Zack is sports editor for The GW Hatchet.

Tamai

continued from p.20

the regional tournament guarantees an invitation to the national championships. Rota said it would not be "outlandish" for Tamai, who finished third in the region last season, to get this invitation.

Tamai said he believes a good wrestler knows how to use his physical abilities while avoiding his weaknesses. When asked what he thought what his strengths were, Tamai said, "I don't think I have one specific strength. I am not particularly strong, but I am quick. My endurance is a little better than most." Rota agreed that Tamai has an advantage over most wrestlers in that he is quick and has excellent endurance.

When pressed to admit that he is a success, Tamai would only concede "I know that I am alright (as a wrestler). I know that I am competitive."

Tamai will have a chance to better his record when the Colonials host George Mason, Virginia Tech and Delaware, Saturday, at noon.

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Georgetown University Hospital is conducting a study to find out if a new drug can help women who have not had a period in 2 months or more.

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For details, call Georgetown M.D. at 342-2400.

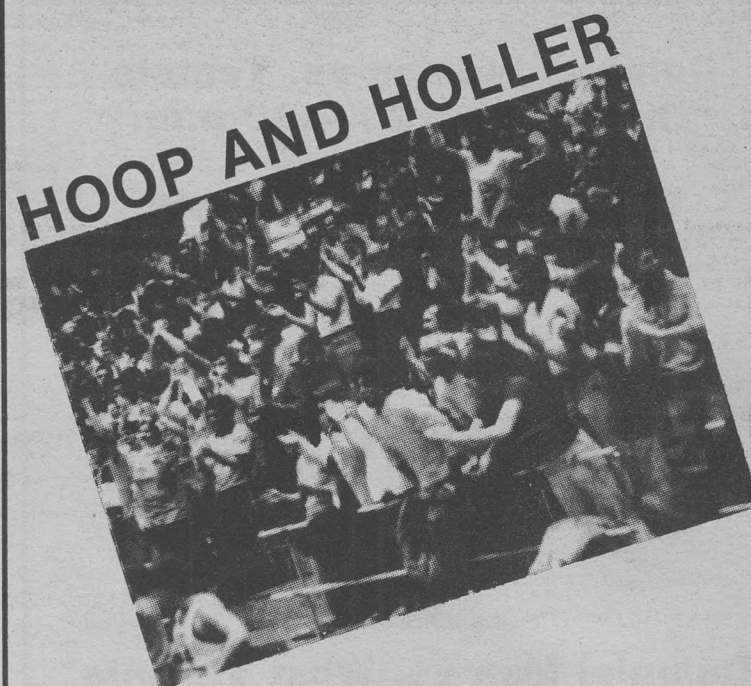


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Next Issue — Thursday, Jan. 19
Deadline — 4pm, Wednesday, Jan. 18
The GW Hatchet Newspaper ★ Marvin Center 434
(All Textbook Ads Must Be Pre-Paid)

Sports

Frosh lead gymnasts to back-to-back wins

by Richard J. Zack
Sports Editor

The GW gymnastics team started its season 2-0 by beating California State University-San Luis Obispo, Saturday, 171.55-168.95 and beating the University of California-Santa Barbara, 169.25-165.5, Friday. Both meets were in California.

The Colonial women gained a sweep of the top four spots in the overall competition Saturday. They were led by freshman Nancy Plaskette, who finished first with a score of 35.15, while sophomore Lisa Geczik finished second with a 34.65 total.

Freshman Angela Sarno finished third with a 34.3 score and Beth Schueler tallied 32.6, good enough for fourth place. Sarno finished first in the uneven parallel bars with a score of 8.9. Plaskette finished first in the beam event with a 9.25, while Geczik finished second in the

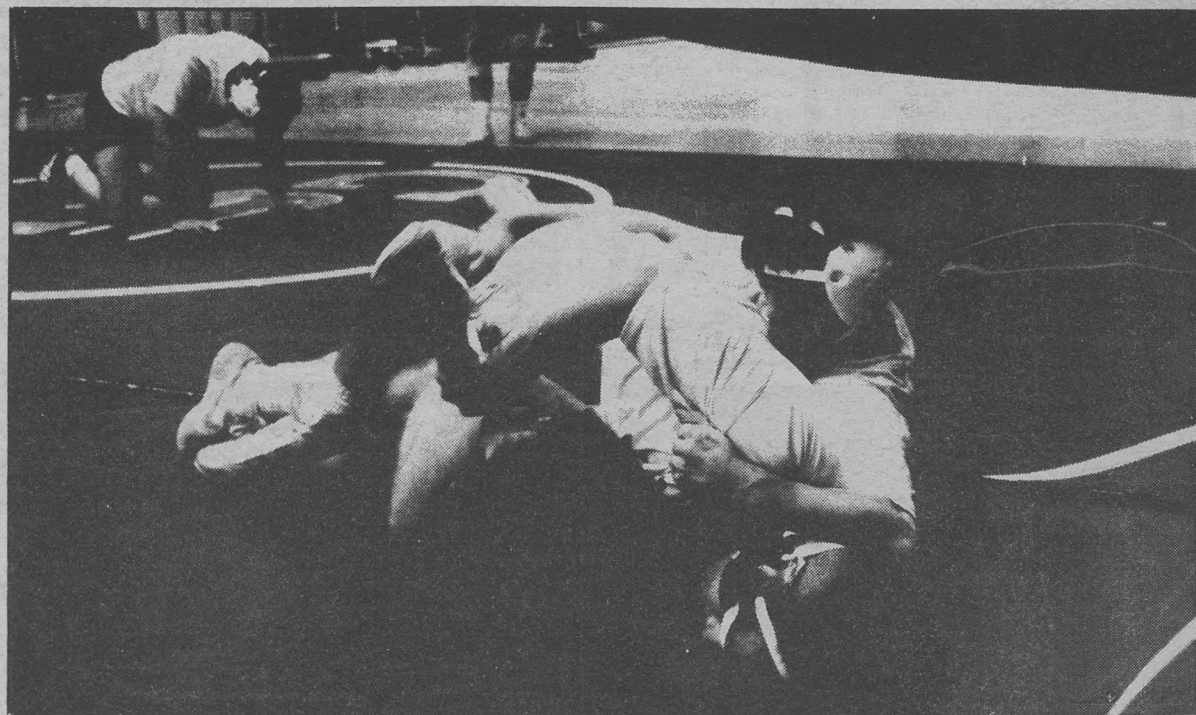
event with a 9.0.

"They're going to be tough all-around people," GW head coach Margie Cunningham said of her top four performers. "Our five and six positions are also very strong ... by the end of January we should score 180 as a team."

Against UCSB, Plaskette finished second all-around with a 34.80, while Geczik finished third with a 34.10 score. Schueler scored the meet's highest score when she tallied a 9.25 on the vault.

CSU-San Luis Obispo and UCSB are both top teams in the West. CSU finished fourth among NCAA Division II teams last season and UCSB is ranked in the top 35 teams in the country, according to Cunningham.

Vaults—The Colonial women host Rutgers and Maryland tomorrow at 7 p.m. at the Smith Center ...



An un-typical student athlete, Karl Tamai (top) has little use for records.

photo by Mary Behr

Colonial wrestler grapples with studies, competition

by David Weber
Hatchet Staff Writer

GW junior wrestler Karl Tamai is not a typical student-athlete. Tamai does not keep track of his record, is majoring in electrical engineering and at 5-7 and 126 pounds he barely looks like an athlete. But Tamai has a record of 19-5 this season and is one of the best Colonial wrestlers.

Tamai started wrestling in his freshman year at DeMatha High School in Hyattsville Md., because his older brother was a wrestler. "I followed his lead," Tamai said. When he had finished his high school career, Tamai had over 100 victories.

He said he came to GW because of the strength of its engineering program. Tamai added that even if he did not have a scholarship, he would still wrestle, because he enjoys the sport. Wrestlers have to work hard to keep their weight low, practice up to seven days a week, and in return they receive little recognition in the media.

Tamai appreciates the recognition he receives from fans, especially from his Sigma Alpha Epsilon fraternity brothers.

Despite the sacrifices he must make, Tamai said that being a wrestler is worth it. "Being on a team, being part of it, working together, makes it all worthwhile," he said.

Tamai said he does not have much difficulty keeping his weight at an effective playing level. Tamai estimated he

weighs about 138 pounds in the off-season.

Two of his five losses this season occurred when he wrestled in the 134 pound category, up from his normal competitive weight class of 126 pounds.

He added since his freshman year he has improved his footwork, which was once a weak point of his wrestling. "Where I was the worst, I have made it the best. But I still need improvement," he said. GW head wrestling coach Jim Rota also agreed that Tamai has improved his weaknesses. "He is much better in take-down situations and avoiding take-downs," Rota said.

Rota added Tamai is wrestling more intelligently this season compared with past years. Tamai credits Rota with helping him improve. "He can analyze my problems really well," Tamai said. "In a match, if I'm not sure what to do, he always points out the best (strategy). I usually listen to him. When I don't, I'm wrong."

Tamai has little concern for individual records. When asked what his own record was he replied, "I have no idea." He added that he wanted to concentrate on his wrestling and not worry about individual marks. "I might get caught up in the numbers," he said.

Rota says Tamai deserves some recognition, and not knowing his record is merely his modesty showing through. Rota called his 126-pound standout one of the top two or four wrestlers in the region. In college wrestling, winning

(See TAMAI, p.18)



photo by Greg Heller

Number 11 had two meanings for the Colonials, Monday. Rodney Patterson (11) was GW's point guard in its 11th-straight loss of the season.

Old Dominion pummels GW

by Richard J. Zack
Sports Editor

The GW men's basketball team continued its winless season by losing an unprecedented 11th game in a row, 88-62, to Old Dominion University at the Scope, Monday in Norfolk, Va.

The Monarchs opened up a 40-22 lead with 4:40 left to play in the first half on a Darrin McDonald jump shot after a 16-3 run. The Colonials closed the lead to 42-34 at the half after a 12-2 run on two foul shots each from center Clint Holtz and reserve guard Cot Smith.

Sun Belt Conference powerhouse ODU (8-3 overall) then outscored the Colonials 15-8 at the beginning of the second half to take a 62-45 lead with 11:10 left in the game on guard Donald Grant's (seven assists, no turnovers) three-point basket. The Monarchs upped the lead to 75-54 with 4:55 remaining on one of Anthony Carver's (29 points) nine three-point baskets (an ODU record) to put the game out of reach. ODU shot 14-24 from three-point range, which is also a Scope record.

Sophomore forward Glen Sitney (13.4 points per game) led the Colonials with 20 points, including 17 in the second half. Sitney also had four three-point baskets. Holtz had 14 points and eight rebounds for GW. The Colonials again shot under 50 percent from the floor, hitting just 23-49 (46.9 percent), while Old Dominion shot 55 percent.

Junior forward Mike Jones, who is averaging 11.3 ppg, shot 1-4 from the floor, scoring just two points, while center/forward Max Blank played seven scoreless minutes.

Turnovers—GW next faces Penn State tonight at 8:10 p.m. in an Atlantic 10 Conference game at University Park ... Sitney is shooting .417 (25-60) from three-point range ... GW has no one shooting over 50 percent from the floor. Holtz is the closest at .495 (46-93) ... The Colonials are being outscored by an average of 15.2 points per game ... Leading scorer Ellis McKennie may be back from his foot injury in three to five weeks, according to GW's sports information office.

Violators should beware of NCAA

The National Collegiate Athletic Association is and should be very concerned about member institutions following its rules. With the recent investigations and subsequent punishment of Oklahoma, Oklahoma State and Kansas, among others, and the investigations of Kentucky and North Carolina State, it would appear that college athletics' enforcement body is stepping up its efforts to clean up scholastic sports.

There is a lot of money to be made on college sports and a successful football or basketball program can boost a school's academic image as well as its athletic image. The stakes are high for these schools and the competition for scarce athletes, resources and

exposure is fierce.

Teams that are caught breaking the rules complain that it is not possible to run a winning program without offering monetary or other illegal material inducements to recruits. They complain that the rules must be changed in order to allow

Richard J. Zack

coaches greater latitude when recruiting potential players.

Oklahoma University's football team has been one of the most successful teams in all of college, but one must wonder if the school reached its heights with illegal means. With the recent revelations

about paying players and other violations it appears the Sooners were doing more than just playing football games.

Oklahoma State's football team won the Holiday Bowl this season after it rose from being in the shadow of cross-state rival to a position of near parity with OU.

OSU's Barry Sanders was one of the nation's most dominating runners this year, but unfortunately he has seen his last post-season play as his team was suspended from appearing in bowl games because of numerous recruiting violations.

Kansas' basketball team went to the pinnacle of college sports by winning the national championship—it will not be get-

(See ZACK, p.18)